

# THE JOHNS HOPKINS NEWS-LETTER

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January 31, 1992

## IFC Taking Nominations for President President Darre Dies from Diabetic Complications

by Nicole Winfield

The Inter-Fraternity Council (IFC) voted Tuesday night to hold elections for a new president after Director of Student Activities Bill Smedick announced what many already knew. Former IFC president John Darre died in his sleep on January 17 at his home in Cincinnati, Ohio, from complications related to diabetes.

According to Smedick, the IFC constitution contains no provisions for the replacement of a president, and the natural successor, vice-president Eli Moss—most likely will not run. Moss is currently standing in for vice-president Matt Smeltzer who

is studying abroad this semester. Because of the gap that would be left if one of the other Executive Board members stepped up to the position, the entire council decided that a general election be held next Tuesday with nominations being accepted this week for the position of interim president. The scheduled presidential elections will still take place in April, Smedick said.

The IFC wants to fill the position as soon as possible so that the momentum the council began with in September with Darre as its leader continue. Doug Eddy, of Sigma Phi Epsilon and Chair of the Judiciary Committee, said "from this point, we could lapse

far back or we could really shine—even if the choice be made just for an interim period."

Darre, a senior chemistry major was diagnosed with diabetes during football camp in his freshman year, said Sean Casey, president of FIJI, Darre's fraternity. Although Darre had been hospitalized twice before for diabetes-related problems, his death was completely unexpected, Casey said. The FIJI president and other fraternity brothers attended the funeral held in Cincinnati January 20.

Darre represented FIJI in the IFC for two years, starting out as one of the formative members of the Judiciary Committee and

overseeing its proceedings for one year, Secretary of the Executive Board, Jennifer Haussler said. In April of 1991, he was elected President by IFC representatives and according to Smedick, "did an excellent job representing fraternity interests...giving the IFC a real backbone that the organization never had before."

Haussler said that during his presidency, Darre had been instrumental in developing the IFC Sophomore Housing Exemption—an exception to the university's policy that all sophomores must live in university housing. Still in its planning

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John Darre

File Photo

## Blues Traveler to Play at Spring Fair Steckler and Pappalardo Expect a Sold-Out Performance

by Jon Reuter

Blues Traveler is set to play at Hopkins during Spring Fair. This is the first time in recent history that Spring Fair has been able to get a band of Blues Traveler's caliber to come and perform.

The one-time concert will be held in Shriver Hall on the evening of Friday, April 10. "This will definitely be one of the highlights of our night time entertainment," Robin Steckler, Spring Fair co-chair said.

"We wanted to give the students something they would respond to, a good concert," Spring Fair co-chair James Pappalardo said, when explaining Spring Fair's choice of band. Steckler believes that "Blues Traveler is a band a lot of people

enjoy" and is sure that they will put on a great show. Tal Weitzman, a Nighttime Entertainment Committee co-chair, encourages students to attend the concert. "If I can get people into the room, I'm sure that they will love the show," he said.

Steckler said that Spring Fair has wanted to get a well-known band for the past couple of years but has run into problems. The attempts at an outdoor concert last year failed largely because they never really got a band, Weitzman said.

"We were lucky that we got Blues Traveler when we did," he said.

According to Weitzman, approximately 300 of the 1100 total concert tickets are being reserved exclusively for Hopkins students. These tickets will cost

students \$14.50 each. The remaining 800 tickets will cost \$17.50 and will be targeted at students attending other colleges in the Baltimore area as well as any Hopkins students who aren't able to buy reserved tickets.

"We are targeting student bodies to keep it a student concert and ensure a good atmosphere," Weitzman said. "Spring Fair is for the student body and we would love to see the students show up for this concert."

Steckler said that the ticket prices are the lowest that they can possibly be due to the costs involved in bringing a band like Blues Traveler to Hopkins.

"Our goal is to sell out and break even on the concert," she said. "We want to put on a good concert without milking the

students." This fact was confirmed by Director of Student Activities Bill Smedick who said that although there is a little bit of financial cushion built in, "they're definitely playing it pretty close."

Pappalardo, Steckler, and Weitzman are optimistic about being able to sell the tickets. "It should be a sell out," Pappalardo said. "They may not be Billy Joel but as far as college audiences go they are a big name," Weitzman said.

Tickets will be sold on a first come first serve basis. Steckler expects a limit of four tickets per person will be imposed in an effort to prevent problems such as scalping. All the tickets will go on sale some time in the first half of March. No definite date has

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Blues Traveler is coming to Hopkins. The group's members are (from left to right) Chan Kinchla, Bobby Sheehan, John Popper, and Brendan Hill.

Chris Castle

## Richardson Reviews First Year at JHU President Enlightens News-Letter about Hopkins

Johns Hopkins University President William C. Richardson spoke to the News-Letter earlier this month. The following excerpts have been taken from his interview with the editors-in-chief. And now President Richardson speaks:

### On His First Year and One-Half at JHU

It's been a very exciting and challenging time for the whole university on a number of fronts...a tremendous amount has happened. The external environment of the university and a number of the programs that we have been pursuing within the university have changed, and a lot of progress has been made. The faculty recruiting to the university has been really significant. We have attracted at

Homewood faculty in both engineering and in arts and sciences from other universities both at the junior level and at the senior level who are really outstanding. You know who they are; you've seen them. Some of them are faculty involved in programs like the Writing Seminars that are in specialized areas. If you look at the appointment in poetry, that was a very exciting one with a faculty member coming in at a senior level. If you look at political science, we have Professor Ginsberg coming next year. Last year we were able to recruit two or three very distinguished people in the sciences as well as in the humanities and social sciences. We [have] worked very hard to keep the faculty members here when other major universities were trying to recruit them away. So one of the aspects of the last couple of years which has been both exciting and promising is the very high quality of faculty recruitment both at the senior and junior level. Dean Armstrong has told me that in his 20 plus years here these last couple of years have been among the strongest of any he's ever seen in terms of attracting first-rate faculty.

### On How He Spends His Time

The way in which I have been spending my time is different than what I would have predicted a year and a half ago; it's different in that I had expected to devote a good deal of time to external affairs because that's what presidents do, and I thought that the bulk of that would turn out to be in the development area with respect to fundraising. I spend about as much time on that as I predicted I would, and I'm very pleased. Last year we had the second biggest year in the history of the university in terms of the amount of money that was raised—over \$100 million. This year I just got the figures for the six months ending December 31, and we're running ahead of last year despite the recession. Many of the universities that I've read about are down, and we're up, and one of the most pleasing things is that at Homewood in arts and sciences and engineering we're up over 40 percent compared to a year ago at this time. For the whole university, we're up over five percent, so that's encouraging. But that's about what I expected in terms of the amount of time spent with donors, working on trips and holding convocations in other cities.

### On the Process for Recruiting a Faculty Member

The dean authorizes a search committee to be established and then the search committee looks nationally and internationally for the outstanding person in that particular area...with special attention being paid to outstanding women and minority faculty members who



President William C. Richardson addresses University issues.

File Photo

might be available, but then more generally to attract to Hopkins the best that can be found in that area. And then once the person is identified, then a recommendation is made after the department votes to the Academic Council. The Academic Council reviews the credentials, and the person is offered the position. If it's a senior position at full professor, then it would typically be a tenured full professor, so that would be the case for example in the engineering department in our appointment this year or in political science for example. Or, alternatively, there may be a search, and those searches are authorized ahead of time at a rank of full professor rank or assistant professor rank. In the case of an assistant or associate professor, typically the individual would be recommended to the university without tenure and then after a period of years, would serve on the faculty and then would be judged first for a promotion and eventually for tenure.

### On the Status of the Search for a Director of Minority Student Services

That position has been advertised. We have had extremely good

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## This Week

to be afraid is a new column in **Science**. Turn to page 12 to read one columnist's impression of the AIDS epidemic.

Why don't we legalize drugs in America? One columnist gives economic and social reasons why in **Op/Ed** on page 4.

Dozens of movies were released during the past holiday break. Read which movies were hits and which bit the dust in **Arts** on pg. 7.

Wondering what your friends were doing here over intersession? **Features** finds out on page 11.

Men's fencing is undefeated this season with a perfect 10-0 record. Read how they did it in **Sports** on page 16.

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# SAIS Offers Bologna Experience, Informational Meeting Thursday

by Tandy Aye

Imagine studying at a school where your classmates come from over thirty-six countries and you're being taught classes in international relations, economics, history, and political science by a faculty of international experts. Surrounding your campus in Bologna, Italy are ancient towers and basilicas of the city and the more modern skyline, and beyond that are the Apennines Mountains.

For sophomores who are interested in studying abroad next year, this dream can really come true since the Johns Hopkins School for Advanced Interna-

tional Studies (SAIS) makes it possible for six to ten juniors to study at the Bologna Center in Italy.

This program, which lasts a full academic year from fall to spring semesters, begins in late August with a five-week intensive Italian conversation class to allow the students to adjust to their new environment. Afterward the students take classes which are taught in English. The Center is a graduate facility that offers course work in European studies and international relations, law and economics. Some of the courses include: International Trade Theory, Security Issues in Global Politics and War in International Society.

"It's great because you get to take classes that aren't offered here at Hopkins. There they emphasize European politics and you are taught by a faculty who is from all over Europe," a Hopkins senior, Maggie Marrero said. Marrero participated in this program last year.

All grades go directly onto the student's transcript, and there are no difficulties in transferring credits, or distribution and major requirements. The academic and financial arrangements are handled as if you are attending Hopkins.

Marrero who had been to Italy before and knew that she wanted to study abroad in Europe as an IR major, decided to apply for the program.

Having been in Bologna, she

described it as "a superb experience. You gain benefits of being in a foreign country and meeting people from all over the world. It was challenging, competitive, and very rewarding. I have friends now in Japan, Hong Kong, Ghana, the Soviet Union, and most of the European countries."

"There are five main highlights of my Bologna experience," Marrero said. "First, of all, it gives you a chance to study and live abroad. You can also live and interact with students from all over the world. Next, it's a chance for undergraduate IR students to see what graduate work in the field will be like."

Marrero also mentioned that "because it is being sponsored by Hopkins, it is easy to apply."

"The opportunity to establish a network of contacts" is one reason why Dr. Ruth Aranow of Academic Advising encourages students to apply.

"Attending Bologna is a unique experience," Dr. Aranow said. "For those who want to go to law school, this is a good experience to define yourself as an unique individual. The graduate work is challenging, but Hopkins students do well there."

Currently, there are eleven juniors studying in Bologna.

"Please encourage those to attend. It's an amazing program," one of the participants, Maurice Dostal wrote to Dr. Aranow in a letter.

The process for entering the



Brandon Kruk

**Detour.** Students back from the holidays found things had changed at the Milton S. Eisenhower (MSE) Library while they were away. What used to be the entrance is now the exit and vice versa. Sergeant James West, who is one of the security guards at MSE's entrance, said, "It's funny to watch. Everybody's confused at first."

According to assistant director for Support Services at MSE Charles Baughan, the changes were made for security reasons. "We used to have a lot of false alarms, and the 3M Tattle Tape Security System service man suggested that we switch our set-up around because the metal railings were probably what were setting the system off," Baughan said. "We'll try this for a while and see if an effective change."

Bologna School is competitive. While most of the students that apply are in the social sciences, anyone is eligible if they have at least a background in micro-and macro-economics, with some History of Occidental Civilization preferred. The application consists of a letter stating why admit-

tance to the program is desired and how it fits with the educational objectives of the applicant, along with a transcript, and a letter of endorsement from the student's faculty advisor, stating why the Bologna program would enrich the student's academic program. Subsequent interviews are per-

formed by the Office of Academic Advising, with a SAIS representative present.

For those interested, there will be an information meeting February 6th at 4:00 p.m. in the Office of Academic Advising.

Writers Wanted. Call 516-6000.



Maggie Marrero

Brandon Kruk

## Richardson Says Hopkins Is Popular

*Continued from page 1*  
candidates apply and enter the pool. That is a very, very strong pool. At...[the end of January]...the review will begin of the candidates. Eventually there will be a small number, and somebody will be chosen.

### On the Search for a Dean of Engineering

There is a search committee which is representative of all the departments of engineering and, in addition, representatives from the school of Arts and Sciences, since the two work so closely

together. And that committee, which is chaired by the provost, has gone through a very extensive list of potential candidates—some who have recommended themselves, many of whom have been recommended by other faculty and deans at other engineering schools, and a number [recommended] by our own faculty...That committee now has worked towards boiling the list down to a relatively short list and is beginning the process of talking to individuals who are possible candidates...We have every hope of filling the position by the end of this year so there

can be some orientation by Dean VandeLinde before he leaves.

### On Student Interest in Hopkins' Schools

Hopkins has become a very popular university—and not just at Homewood, but across the entire university. For a long time medical school applications were declining nationally. They started to come back some but not anywhere near to the degree that we're seeing. Last year we saw a 17% increase in applications to medical school. The School of Public Health was up, as I recall, about 10%. The School of Ad-

vanced International Studies was up quite significantly. Peabody applications jumped by something like 40 to 50%. And then at Homewood, we had an increase in undergraduate applications of about 17%. This was for last year, for the class that entered this fall. Now the demographics are going the other way. The number of high school graduates who are college bound, nationally, is going down. And in the east, it's going down and in the northeast and the mid-Atlantic states it's particularly going down—not by a lot but by two percentage points or three percentage points.

### On the University's Current Financial Situation

There has been an increase in money that we have raised. To the degree that we are able to, we try to encourage fundraising dollars to go into endowment, and then from that you get a return of five or six percent. It takes many years to build up an endowment, and to get that kind of income flowing from it, we don't just take it in and spend it. We take it in, invest it, and then spend the income so that we'll have it over many, many years. So while fundraising has been very successful compared to last year, that's not an immediate solution to very sudden reductions in external support to the University. So the reason that there are budget cuts within departments is because Maryland state aid hits arts and sciences and engineering especially hard because Maryland state aid is allocated to the University on the basis of the



President Richardson speaks.

File Photo

number of students. We in turn allocate the money to the divisions exactly in proportion to the number of students...When there's a 25% cut in Maryland state aid, the units that are the most heavily hit are arts and sciences and engineering. So that effect is being felt right away. Now there is, through the University reserve fund, still a substantial amount of money being allocated to arts and sciences from other divisions of the university, and that will continue through next year. Beyond that point, we have to rely on and continue increasing fundraising...to fill the gaps for the years to follow.

### On the Quality of a Hopkins Education

The deans and the academic council, particularly in the last couple of years, have really emphasized the importance of the faculty being committed to the

quality of their undergraduate courses, as well as to their graduate students and the graduate courses. Another factor...has to do with the quality of graduate students who have been coming to Hopkins...That quality has also been going up, and the demand, the application numbers, have been going up. In one humanities department we're able to take something like eight students and we have over 300 who are interested in coming. If you have faculty teaching the undergraduate courses—that is, the lecture courses—but then also have graduate students who, in working with undergraduates in, for example, sections...are high quality students to begin with and are committed, then that gives a pretty good academic experience, compared to what you would find at many places.

—Check next week's News-Letter for the continuation of this interview.



Donna Williamson

**Long lines.** Last Friday at 2:30p.m. students still had to endure long lines during registration. Despite the approximately 650 juniors and seniors who were exempt from in-person registration, lines were still long in the Great Hall, according to associate registrar Ruth Campbell.

"We weren't disappointed with the turn-out," Campbell said. "The Glass Pavilion was less congested." Campbell said that there will be a meeting in February to discuss whether or not to add another class to the "mail-in" option.

## 84 Vote on New Constitution

The new Student Council Constitution was ratified last week, and Bill Van Horne, chairman of the elections committee, said the new referendum passed allows for more student involvement with council activities.

The voting was held during registration last week. Students had to decide for or against six changes to the constitution that Council had revised in

December. The referendum passed with 71.4% in favor of it and 28.6% opposed.

"Basically, the changes made were efforts to get students more involved," Van Horne said. "It's easier for students to get on committees now, and the students who are running the committees now have more authority."

Van Horne admitted that many of the changes propos-

ed did not seem to interest passing students who were there for registration.

"Lots of people mentioned that they did not see how any of it directly mattered to them," he said.

Of the entire student body which has approximately 800 students per class, a total of 84 people voted on issues.

Typists Wanted. Call 516-6000

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# Security Problems Addressed Student Council Remembers John Darre

by Jack Lipkin

Student Council approved the Ethics Board constitution at this week's meeting. Jack Levy attended to discuss the constitution with Council and said that the Ethics Board held a hearing recently for a student charged with trying to change academic records. This was the student's second offense, and the Board recommended that the student be suspended for a minimum of one semester.

A moment of silence was held in memory of Inter-Fraternity Council President John Darre, who died of diabetes over intersession. A memorial service will be held for Darre on Monday, February 3, at 7 p.m. in the Glass Pavilion. Towards the end of the meeting, Kate Crowley submitted a proposal for Council to donate \$150 the Juvenile Diabetes Foundation in memory of Darre. Council unanimously approved this proposal.

Student Activities Commission (SAC) Executive Board Chair Mike Byrne announced that there will be an SAC General Assembly meeting on Wednesday, February 5. One of the key topics of discussion will be the SAC Leadership Conference which will be held at Homewood on February 7-9.

Problems with locking up student valuables at the Athletic Center were raised by several

members of Council. Athletics Committee Chair Chad Holien said that he would investigate the situation with Security. He also said that Vans 2 and 6, which are "decrepit," will be replaced with new ones in the near future. Holien's committee will meet on Tuesday, February 4, at 7 p.m. in the SAC Lounge.

Sandeep Singhal, chair of the Education Committee, said that his committee is investigating the possibility for undergraduates to audit courses in the same manner as graduates. Singhal also said that the committee is looking to extend the pass/fail designation deadline from six weeks to eight.

Applications for the Student Council Executive Board will be available starting February 4, said Board of Elections Chair Bill Van Horne. The applications are due by February 18. The primary election will be held on March 3 and the general election on March 10.

Tal Weitzman, chair of the Hopkins Organization for Programming (HOP), said that the Beach Party held last Saturday was a success with over 800 students in attendance. Weitzman added that MTV will be sponsoring a battle of the bands at Hopkins on February 8.

The Housing Committee will be meeting on February 27 with Director of Residential Life Dorothy Fleming at 4 p.m. to discuss housing options. Commit-

tee Chair Reid Orth said that McCoy security cards will permit students full-floor access. "Security will be broken down a little bit," Orth said. Also, sophomores will be able to live in Building B, Wood, and McCoy next year.

The Security and Facilities Committee will meet on Monday, February 3, at 6 p.m. in the Koshier Dining Hall. Several Council members raised problems with the escort vans and Security officers. Council President Amy Sandusky urged members to send written complaints to Director of Security Robert Larkin and to Director of Facilities Management Robert Schuerholz.

The Student Support Services Committee will meet on Thursday, February 6, at 8 p.m. in the Wolman Meeting Lounge to discuss new shuttle routes for the



Brandon Kruk

Council members discuss campus concerns.

spring semester. Some suggest Harbor, Fells Point, and The Charles theater. The Student Support Services Co-Chair position is also open.

In other news:

—There were over 100 applications for Director of Minority Student Services.

—Seven hundred people registered by mail.

—The Senior Class gift is tentatively going to be a barbecue pit with permanent tables on campus. Locations are being sought.

—The possibility of a permanent book swap is being entertained.

—The new conference room across from the Student Council office is now reservable for student use.

—SAC purchased a new Macintosh computer over intersession for SAC group use.

## Ticket Sales Target Student Audience

Continued from page 1

been set, however.

The decision to hold the concert indoors should prevent any weather related problems. It should also mean better security. "Shriver provides more safety and control than an outdoor area would," Weitzman said. Furthermore, it makes the concert less expensive if no sort of outdoor stage needs to be built.

"Besides, Shriver is a great place to hold a concert because there are no bad seats," he said. "There is a great view from everywhere."

The concert is being organized by the Spring Fair co-chairs: Steckler and Pappalardo, as well as the Nighttime Entertainment Committee co-chairs: Tal Weitzman, Joey Molko, and Kris Kline. The entire event is student

run. Smedick explained that while he is not familiar with the group he has confidence that the students will produce a great show.

The likelihood of having other major groups play at Spring Fairs in the future depends in part on the success of this year. Smedick said that regardless of the out-

come, the decision "will be up to the individual future chairs next year."

The bands opening act is currently undecided. According to Weitzman, if *Blues Traveler* doesn't travel with an opener then the position will be filled in mid-February.

## Service on Monday

Continued from page 1

stage, the exemption would allow sophomore members to live in fraternity houses instead of university housing once the fraternity completed an application asking for a waiver of the policy.

Haussler said that last semester Darre had also helped enforce a stricter alcohol policy for all Greek groups, following more closely the alcohol abuse guidelines set by national Greek chapters.

"He was a tremendous leader," Casey said, "He will be sorely missed."

A memorial service attended by his parents will be held in Darre's memory on Monday, February 3 at 7:00 in the Glass Pavilion. All are invited to attend the service as well as a gathering in the Great Hall which will follow. Condolences may be sent to Mr. and Mrs. Bernard Darre, 7740 Tecumseh Trail, Cincinnati, Ohio 45243. No charity has been named as of yet.

## Community Crime Report

The following crimes and incidents took place within the greater Charles Village area between January 20-26, 1992.

1/20/92 • 3700 blk. San Martin Dr. Over the weekend, money was removed from the cafeteria in the bldg.  
• 2800 blk. N. Calvert St. '87 Chevy removed and later recovered.  
• 2800 blk. Fox St. Between 3-8 p.m., a known suspect took furniture, video games and clothing from the premises.  
• 2900 blk. N. Calvert St. Over the period of the past month, a Hopkins student's residence rear door was forced and a printer, CD player, credit cards and checks were taken.  
• 3700 blk. San Martin Dr. During the day, clothing was removed from within an office at the Space Telescope bldg.  
1/21/92 • 2700 blk. St. Paul St. Overnight, '85 Toyota taken off street.  
• Unit blk. W. 27th St. Between 4 a.m. and 2 p.m. the victim's auto window was broken and the vehicle's ignition popped in an attempt to steal it.

• At the Athletic Center, a man's pants and house keys were taken from within a locker. Crime occurred between 11 a.m. and noon.  
• 2600 blk. Greenmount Ave. 10 a.m.-5p.m. A woman's necklace was removed from the victim's purse.  
• 3900 blk. Tudor Arms. Between 6-10 p.m. vehicle's window broken and cassette tapes removed.  
• 300 blk. E. 25th St. 8:45 p.m. A woman was approached by a man who held a knife to her throat, forced her into an alley and began fondling her. The victim kicked her assailant in the groin and escaped.  
• Bloomberg Center. A calculator was taken from off a desk over a 24-hr. period.  
1/22/92 • Unit blk. W. 29th St. Approx. 7 p.m., vehicle's door forced and the ignition popped.  
• 400 blk. E. 30th St. 6:20 p.m. A man's coat was removed and the window to his vehicle broken.  
• Gilman Hall. Books and bookbag were taken from a locker outside the bookstore. Victim is a Hopkins student.

• Mudd Hall. A Hopkins student's bike had its rear tire removed and taken between 5-6 p.m.  
• 200 blk. W. 28th St. 6:50 p.m. A Hopkins student was approached by two men who announced, "This is a hold-up." As no gun was shown, the student walked away and the two assailants left.  
• ROTC bldg. Sometime during a one-week period, a radio and CD player were taken from a room in the bldg.  
• Bloomberg Center. Between 9-11 a.m. Man's hat, coat and gloves taken from an office in the bldg.  
1/23/92 • Homewood Apts. Over a month's time, a woman's bike was removed from a rack in the basement of the bldg. Victim is a Hopkins student.  
• Athletic Center. Between 7-9 p.m. A man's wallet was taken from within his clothing left on the gym floor.  
1/24/92 • 100 blk. W. University Pkwy. Sometime during the noon hour, the rear license tag was taken off the victim's car.  
• 3100 blk. St. Paul St. Over a one-week period, a storage locker on the premises was forced and silverware removed.

• 3400 blk. Oakenshaw. Between 6-7 p.m. '88 Toyota taken from garage on the property.  
1/25/92 • Overnight. A wallet was taken from an office. Crime occurred at Garland Hall.  
1/26/92 • 3200 blk. St. Paul St. 3:45 a.m. A Hopkins student was arrested for shoplifting at the WaWa Food Market.  
• 2900 blk. N. Calvert St. Midnight to 2 a.m. Three juveniles bailed out of a vehicle, '87 Dodge, stolen within the two-hour period from the victim's residence.  
• 400 blk. Ilchester St. Between 10 p.m. and 4 a.m. the next day. '90 Ford pick-up stolen off street.  
• 2800 blk. Huntington. 7:25 p.m. A juvenile was approached by three men who produced a handgun and took two pizzas from him.  
• Unit blk. E. 29th St. 9 p.m. The victim was approached by a man who acted as though armed and took her purse and contents.  
• 300 blk. E. 33rd St. 12:30 p.m. A Hopkins student's car was broken into and clothing, a briefcase and camera were taken.

### ATTENTION CHARLES VILLAGE RESIDENTS

Are you a student living in a Charles Village rowhouse?  
How would you rate your living arrangements?  
Is your landlord accessible and prompt with repairs?  
What is your rent each month?  
Do you pay for any additional utilities or amenities?  
Does your landlord provide enough heat in the winter if your thermostat is fixed?

Call the News-Letter News-Line at 516-6565 and give us the low down on what it's really like to live on your own.

CALL US: 516-NLNL

## APPLICATIONS FOR STUDENT MEMBERS OF THE 1992-93 STUDENT CONDUCT BOARD AND CHAIRPERSON OF ORIENTATION '92 WILL BE AVAILABLE BEGINNING WEDNESDAY, FEBRUARY 5TH

APPLICATION KITS MAY BE PICKED UP IN THE OFFICE OF THE DEAN OF STUDENTS, IN THE STUDENT COUNCIL OFFICE, OR AT THE UNION DESK.

THE APPLICATION DEADLINE FOR BOTH POSITIONS IS TUESDAY, FEBRUARY 18. APPLICATIONS MUST BE SUBMITTED TO THE OFFICE OF THE DEAN OF STUDENTS BY 5:00 P.M. ON FEBRUARY 18TH.

LEARN MORE ABOUT THESE LEADERSHIP OPPORTUNITIES ON  
FRIDAY, FEBRUARY 7TH  
IN THE ARELLANO THEATRE

INTEREST SESSION ON STUDENT CONDUCT BOARD: 4:00 P.M.  
INTEREST SESSION ON ORIENTATION LEADERSHIP POSITIONS: 4:30 P.M.

QUESTIONS? CALL ANDREA PERRY IN THE THE OFFICE OF THE DEAN OF STUDENTS AT 516-8208.



# THE JOHNS HOPKINS NEWS-LETTER

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## Corned Beef on Wry

—Bill Henry

Once upon a time, there was a column in a college newspaper.

The author wanted to be entertaining, amusing even, but he also wanted to make the occasional point.

He called the column "Ham On Wry" and it was a big success.

Then he graduated.

A year or so later, another student wanted to do the same thing, but the name had already been used.

So Londa Holsinger spent a year making fun of JHU with "Spam On Wry".

She graduated in 1987.

Welcome to the Nineties.

In the time I've been here at Hopkins, I've learned a lot of things.

Despite what Dr. Fernandez-Kelly probably believes.

I've learned that all-you-can-eat does not mean you-can-eat-it-all.

I've learned that evening people should not take classes that meet before 11 a.m., even if it means switching majors.

I've learned that men don't know what women want. Women know what men want. Men want women.

I learned that from Jerry Seinfeld.

But the most important thing I've learned is to go with your strengths. If you're a world-class poet, don't major in MathSci.

I complain.

If something bothers me, annoys me, confuses me, I go to the person responsible and complain.

If something bothers a friend of mine, a casual acquaintance, or even a stranger I meet on the

quad, I'll go complain about their problem.

This is how I got into politics, but I'll save that for another column.

People who know me know that I always seem to have a beef with somebody.

My beef with somebody is "What happened to my hundred bucks?"

The Intersession schedule listed the \$100.00 required for my intensive Italian class as a "laboratory fee." So when the monitor at the Language Lab charged me \$3.00 for the audio tape that accompanied the \$70.00 written material for the class, I asked him where my hundred-dollar lab fee had gone.

He said, "What lab fee?"

Hmmmm.

Back when I was registering for the class and writing out my hundred-dollar check, I imagined a budgetary scenario where Arts & Sciences, cash-strapped as it so often is these days, couldn't afford to keep its Language Lab open during the fourteen days of Intersession. The fifty or so of us using the Language Lab for these three weeks would thus need to subsidize it.

Fifty students. One hundred dollars each. \$5,000.00.

That's a nice little subsidy.

Especially considering that our \$5,000.00 Language Lab was only open Monday through Friday, 9 a.m. to 4 p.m.

Now as I figure it, seven hours a day for fourteen days equals a lab only open for ninety-eight hours during Intersession.

That's about fifty bucks an

*Continued on page 6*

# Editorial Getting More for Your Money

While President Richardson says that fundraising dollars have increased greatly to date, departmental budgets have been cut, and tuition is on the rise. A two-percent cut in departmental budgets has more impact than one might think. If over 80 percent of an individual department's budget is committed to salaries which cannot be cut, the actual impact of cutting the budget is much greater. In the process, the quality of teaching must be affected adversely no matter how many ways University officials attempt to deny this fact. What will happen to research dollars if this trend continues next year?

It is time to stop passing the buck. Administrators and University officials need to eliminate the double-talk and tell it like it is—from this point forward. This may be an unreasonable request since it is evident that many of these employees are hired solely for the purpose of spreading misinformation. It is time to let the investors in this corporation—a.k.a. the students—know what is happening to and at this university. Financial budgets for every division should be readily accessible to anyone who writes a tuition check to *The Johns Hopkins University*. After all, if one were to invest in a corporation, which, for all intents and purposes, this university is, that investor would be furnished with all related financial statistics.

Students should be able to determine how their money is being spent. In a corporation, anything considered to be extra is cut in times of recession. Furthermore, the investors have a say as to where the cutbacks should be made. Students at Hopkins should have a say as well. A good place to start trimming would be with unnecessary administration. Ridiculous titles—ones that might go something like Dean of Garland Groundskeeping Services—should be eliminated without hesitation. Also, the seemingly Special Assistants to the Assistant's Assistant are a waste. Consolidation of faculty, staff, and administration would save the University thousands of misspent

dollars. Just for laughs, it would be nice if the University would publish a *simple* guide that would detail each administrator's position and responsibilities. Perhaps in doing so the dead weight would become readily apparent. Perhaps some of it could also be cut loose. Perhaps this is just a fantasy...

Contrary to what some people might think, everything that you are reading is not late-breaking news. Many students ask these questions day in and day out, but the answers are not available—at least not in a simple, straightforward form. It is obvious that Johns Hopkins University suffers from having "too many chiefs and not enough Indians." In some cases, however, a new director is needed—as in the case of facilities management. Problems crop up routinely with Security and Plant Operations, yet they perpetually go unsolved. If an administrator is not performing his responsibilities to the satisfaction of the students who shell out his salary, he should step down and allow someone else to take the reins.

At this week's Student Council meeting, several members raised concerns about Security. The perpetual problems surrounding the escort vans are at an all-time high. Less-than-helpful and impolite Security officers and dispatchers run amok. This type of neglect is unacceptable. The position should be filled by someone who can *act* rather than merely *react* in problematic, complex situations such as what we see in the security department at this campus.

Many issues have been raised here that have seemingly simple solutions. One is that students should be given access to any budgetary information they request. Another is that the complicated, confused latticework of deans and administrators needs to be reworked. Finally, the leadership of this university needs to be tightened so that this corporation can truly compete on an international level.

## Letters

### Registrar's Office 'Woefully Inefficient'; Education Chair Corrects N-L's Errors; Richardson Requests Winter Scenes

To the Editors:

Why is the Hopkins Registrar's Office such a bureaucratic black hole? The Registrar's Office is, both literally and figuratively, the foundation upon which the rest of this gigantic paper factory is constructed. That in itself will probably never change, but if it must be so, shouldn't our bureaucracy be at least on par with other elite institutions? Our system is woefully inefficient, despite the quantities of money and personnel devoted to making sure we are closed out of the right courses.

Duke University, which has a student body slightly larger than ours, has the type of Registrar's Office to which we should aspire. Their Automated Computer Enrollment System enabled my sister to drop and add courses, check her schedule, and learn her grades only two days after her exams, and all during a short long-distance call with a touch-tone phone! Perhaps a system like that at Hopkins would alleviate much of the stress and waste related to the process of registration. The free time created for that legion of workers in the office could then be filled completing tasks that are actually labor-intensive, like processing transcript requests in something less than the currently required ten days.

Finally, I would like to see our tuition dollars entitle undergraduates to a certain amount of courtesy from the Registrar's staff. Today, no one

could take two minutes to xerox an unofficial copy of my transcript (which I needed because of that office's computer error). Yet a female friend of mine was greeted at the counter with a cool solicitation for Mary Kay cosmetics by one of the full-time employees. Did you ever wonder how the administration might be able to cut costs and avoid tuition hikes?

Jonathon Schwarz

minor at all. It is merely a *program*, in the same sense as pre-law and pre-med. The program prepares students for Nursing School. Students in the nursing program are required to select a major in Arts and Sciences; the pre-nursing courses would be taken while pursuing that major.

Dean Mitchell's title is Associate Dean for Arts and Sciences, not Assistant Dean.

The article erroneously stated that the original proposal last spring

who chose not to enter Nursing School. The revised proposal contained numerous changes and clarifications that makes pre-nursing consistent with pre-law and pre-med and allows students to pursue an Arts and Sciences degree if they choose not to enter the Nursing School.

Thank you for your assistance in clarifying these issues.

Sandeep K. Singhal  
Student Council  
Education Committee Chairman

## Letters Policy

The *News-Letter* welcomes letters to the editors. Letters must be typed (double spaced) and include the author's name and telephone number for verification purposes. No letter longer than 300 words will be printed. The *News-Letter* reserves the right to edit for condensation. Letters must be delivered to the Gatehouse by Tuesday at 5 pm for inclusion in that Friday's

paper. All letters received become the property of the *News-Letter*. Letters must be signed by at least one and no more than two persons. Letters credited only to organizations will not be printed. Due to space limitations, not all letters can be printed; we reserve the right to limit the number of letters printed, or edit letters for length.

To the Editors:

Your article "New Minor Approved: Pre-Nursing Program Now Open to Applicants" (*N-L* 12-7-91) contained a number of erroneous statements. I am writing to clarify a few points made in the article.

First, the new program is not a

"was rejected [by Academic Council] 'for trivial reasons'" and that "the reasons for the rejection were unclear." In reality, the original proposal failed to address several important issues, such as admissions and financial aid. Academic Council also expressed concern over how the program would treat students

## Legalizing Drugs

—Adam Lippe

What would be the cost to American society if drugs were legalized? The societal price would be too high. While the legalization of controlled substances might bring about initially the potential saving of billions of dollars spent on drug law enforcement, a new source of tax revenue, and a decline in supply-sided gang violence, it would lead to a national tragedy in the long run. Advocates of the legalization seldom wonder about the long-term effect that such a monumental action would create. The Pandora's Box that would be opened would destroy the fabric of this nation.

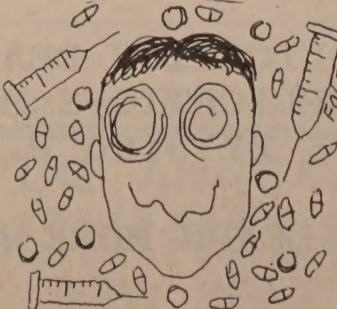
Casual drug use would increase. Those who doubt this because of post-Prohibition statistics deny the powerfully addictive quality of drugs. Even a legal age limit (such as 21) would not prevent minors from becoming hooked, due to the increased availability of controlled substances.

The medical institutions of the

United States, already pushed to the limits by rising medical costs and AIDS, would find themselves overwhelmed by the demand for rehabilitation. Medical treatment for the victims of drug overdose and the violence caused by drug users in either obtaining drugs or the money needed to purchase them, would skyrocket. Automobile related deaths and accidents would undoubtedly rise. Probably the most powerful issue would be that babies born to drug-using parents would increase geometrically. These problems open up larger questions of dramatic increases in personal health and auto insurance. With the money saved on the drug war, new police would have to be hired to be on the look out for more drivers doped up. Savings that became apparent by legalizing drugs would quickly be spent to shore up medical and rehabilitation institutions.

The loss to the economy would become very real after the short term effects of increased tax

revenues was depleted. Elementary economics points to the fact that addicted consumers would spend large amounts of their personal income on drugs, thus reducing overall real income. As



the demand continues to rise for drugs, corporations would increase not only their supplies but the price of their goods. A legal price limit would force companies to limit supply and cause shortages. What would drug addicts do if shortages occurred? Hoarding and black marketing would occur. American pharmaceutical corporations would be in competition with one

another and possibly foreign firms. If Japan entered the picture and was able to market drugs cheaper, then the trade deficit would increase. Where would all the savings from the legalization of drugs go?

Drug-related crime as we now know it would definitely be cut. The problem is that, just like after Prohibition, organized crime was able to diversify and go into areas such as gambling and prostitution. Maybe that's why drug lords are laundering their monies now. Crime would now center on the problem of how to get enough money to supply the addiction. How would addicts get enough money for drugs? A tremendous problem now is the work days lost to people with hangovers. What if they did go to work? It is a fact now that employers and insurance sellers don't like people who smoke. How would a known drug user get a job and insurance?

Without a job and personal in-

*Continued on page 6*



## Speaker's Corner

To the Editors:

On October 28th Student Council and the Hopkins Chapter of the National Association for the Advancement of Colored People sponsored a forum regarding the admissions policy at The Johns Hopkins University. This event came into being in response to an article printed in a publication which alleged that Hopkins adds two hundred points to the SAT scores of African-Americans applying for admission. This statement was the cause of much concern to the members of the Hopkins Community. In light of this concern and requests from students that something be done to address this issue, Student Council decided to co-sponsor the Forum to discuss admission practices at Hopkins. The speakers at the Forum were Dean of Students Susan Boswell, Dean of Homewood School Services Constantino Columbo, and Executive Director of Academic Services Robert Massa. In their statements and answers to audience questions each unquestionably denied the allegation that two hundred points were added to the SAT scores of African-Americans applying for admission at Hopkins. The Student Council believes that all students should be made aware of the stance that these administrators took on this issue. It is for this reason that we are sending this letter: to inform those who were not at the Forum. We hope that this information will aid all students who are questioning this issue. Finally, Student Council does not believe that Hopkins adds two hundred points to the SAT scores of any student applying for admission.

Student Council

# Beyond the First Amendment

Bill Van Horne

On December 15, 1791, after nearly two years of heated debate, the state of Virginia ratified several amendments to the United States Constitution. With Virginia's approval, three-fourths of the states had approved the amendments, known as the Bill of Rights, and they became part of the Constitution.

As the recent Milton S. Eisenhower Symposium has demonstrated, the First Amendment is far from being an arcane legal footnote in American history. Every day, citizens cite their First Amendment rights, especially those against the state. These rights include the freedoms of religion, speech, press, petition and assembly.

Yet as Americans celebrate the bicentennial anniversary of the enactment of the Bill of Rights, many Americans still do not know what the Bill of Rights is, much less what effect it has on their lives.

While this year's Symposium raised both student and community awareness about the First Amendment, the other nine amendments have gone largely unnoticed. Since the other nine amendments, which are equally as important and controversial as the First Amendment is today, I now offer a quick review.

**Second Amendment.** Conservative groups have seized upon this amendment which is usually referred to as "the right to bear arms" when arguing against gun control laws. Once one right is taken away, they argue, none of your rights are safe. Liberal groups usually point out the first part of the amendment, which reasons that since a militia is necessary, the right to keep and bear arms is also necessary. Today, of course, the U.S. has a standing volunteer army and the National Guard to protect citizens. The Supreme Court has refused to extend an absolute right of private citizens to keep and bear arms.

**Third Amendment.** The Founding Fathers, still chafing over British soldiers boarding in private citizens' houses, wrote this amendment to forbid the forced quartering of soldiers in houses during peacetime. In war, Congress may allow soldiers to stay in a citizen's house. In cases after the Second World War, the Supreme Court has cited this amendment when talking about a general right to privacy.

**Fourth Amendment.** Usually called the "right to privacy," this amendment forbids "unreasonable searches and seizures" of the government, and assures that courts shall issue search warrants only when "probable cause" exists to believe that criminal activity has occurred. This amendment—or for that matter, the entire Constitution—never mentions the word "privacy." Liberals claim that privacy is implied, and supported by several other rights in the Bill of Rights. Conservatives attack an absolute "right of privacy" as a dangerous misinterpretation of the Constitution. In the Warren Court years of the 1950s and 1960s, the Supreme Court firmly established certain fundamental rights of privacy. As one Justice wrote, citizens expect and have the "right to be let alone" by the government. Yet during the Rehnquist Court of the 1980s and 1990s, the Supreme Court has made numerous exceptions to

the amendment. Helicopter surveillance, searches through trash, and "good faith" searches by police have not been deemed "unreasonable" searches by the Supreme Court.

**Fifth Amendment.** "Taking the Fifth" has become a popular slogan in American legal culture. Americans remember Oliver North, during the *Iran-Contra* Congressional hearings, exercising his constitutional rights on more than one occasion. This amendment forbids forcing a defendant to "be compelled in any criminal case to be a witness against himself." In addition, this amendment states that only Grand Juries may indict citizens, forbids trying a defendant twice for the same crime, forbids seizure of private property by the government without "just compensation," and guarantees

"I plead the fifth!"

"due process of law" to all Americans. Conservatives interpret "due process of law" strictly, to mean a fair trial and appeal. Liberals coined the phrase "substantive due process," meaning not only a fair trial but a guarantee of fundamental rights of citizens accused of a crime. Through the 14th Amendment, ratified shortly after the Civil War in 1868, the Supreme Court held certain portions of the Bill of Rights now applied to the states, not just to Congress as the Framers had written. The Court held that since states were now bound under the 14th Amendment to insure their citizens "due process of law," that the states now had to abide by most provisions in the Bill of Rights.

**Sixth Amendment.** The so-called "right to a lawyer" comes directly from this amendment, which guarantees defendants "the Assistance of Counsel for his defense." As stated before, the Supreme Court applied this right to police actions before a trial begins, in order to insure that a prisoner's rights are not violated. During the trial, the defendant shall know the specific charge made against him or her, can cross-examine government witnesses, and can call character or other witnesses "in his favor" to aid in his or her defense. The government must give defendants a "speedy and public trial, by an impartial jury of the State and district wherein the crime shall have been committed..." The Founding Fathers acted to insure that a "jury of one's peers" would bring forth a guilty judgement, and not merely a judge of the government. The *Miranda* case remains one of the most widely known decision of the Warren Court, which instructs states to read arrested suspects

their rights to remain silent and to be questioned in the presence of a lawyer.

**Seventh Amendment.** In civil lawsuits, citizens can demand "the right of trial by jury." The Framers set a \$20 minimum on such trials, to insure that frivolous cases would not receive a jury trial. Today, the \$20 minimum remains a somewhat amusing footnote in constitutional history. This amendment also insures that once a jury has decided the facts of a case, it cannot usually be re-decided elsewhere.

**Eighth Amendment.** In 1972, the Supreme Court halted all state death penalty executions, declaring such executions to be "cruel and unusual punishment," which may not be inflicted under this amendment. By 1976, the Court allowed executions to proceed once again since the states reformed their judicial systems to insure a separate hearing for a death sentence, to allow the consideration of mitigating and aggravating circumstances, and to protect against racial discrimination in executions. Liberals charge that such discrimination still exists in sentencing, while conservatives argue that juries' verdicts should be respected. The Court also forbade giving any crime a mandatory sentence of death. "Excessive bail" and "excessive fines" are also prohibited under this amendment. This amendment has recently been used to challenge unusually lengthy prison sentences.

**Ninth Amendment.** A fuzzy amendment at best, liberals embrace this amendment as the cornerstone for the right to privacy. Conservatives read this amendment much more narrowly. The amendment reads: "The enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people." The Warren Court say the rights of privacy, association, contraception, and consensual sexual acts as just a few of the rights protected under this amendment. This amendment has largely been ignored by the Rehnquist Court in recent years.

**Tenth Amendment.** The Framers of the Constitution feared a central government, like the one in England in the 1780s. Throughout the Bill of Rights, the Congress is forbidden to tinker with civil liberties. At the time, they had no fear that the states would one day become so powerful as to begin to harm the civil rights of Americans. As a final safeguard against the Federal Government, this amendment states: "The powers not delegated to the United States by the Constitution; nor prohibited by it to the States, are reserved to the States respectively, or the people." Conservatives often make "states' rights" arguments against Federal Government intrusion, while liberals cite the rights of "the people" in making privacy arguments for citizens against the states.

Take time to read through the Constitution, including the Bill of Rights. They've lasted for 200 years, admittedly with a good deal of controversy. Yet perhaps the Framers expected and even welcomed such debate in a free society that should never forget the rights of the individual.

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# A Prosit From the Pedantic Prophet of Predaceous Profiting

Writing my letter of withdrawal from JHU was like composing a suicide note—kill yourself voluntarily or we'll kill you anyway. For all the good it will do, at least it may be a good laugh for someone. Nevertheless, I won't have to remember that I didn't have the guts to admit something was wrong—whether about the school or the society which allows it to operate the way it does. Here it is:

## To Whom it May Concern:

It is unfortunate that I must withdraw from this University. At one time I thought that this school held the best opportunity for my undergraduate education, but I now know this was not true. If my application for admission is reviewed it will be found that I had the highest level of academic ability before I came here, but I am sure no one will make the effort to really understand the problems that have really caused my withdrawal.

The fact that The Johns Hopkins University is a graduate institution which only conducts undergraduate classes as a source of revenue has caused me great concern. I have been flatly told by the deans that they will not provide any information concerning the use of tuition, required housing and food plan payments, fees, and other excessive charges which have been such an overwhelming burden on my shoulders. I now understand the dark warnings from past graduates, students, and associated parties that Homewood is merely an academically inferior business venture. Every one of the many talks I had with professors and administrators proved fruitless and emphasized the falseness of Homewood. Inadequate and overpriced housing, food service, and teaching assistants forced me to begin to

question the University's integrity, and it was quickly unmasked as a worthless waste of time and money. Why should most of our money go to pay for graduate students who don't know how to teach and don't even have the time. I have also been informed that as long as The Johns Hopkins University still can turn a profit by attracting enough paying students it will not even try to pursue anything above mediocrity.

My basic philosophical beliefs so greatly contrast this school's real policies that my professors simply could not provide adequate course work and discouraged me from meeting their wasteful requirements. In this process of realization The Johns Hopkins University has ruined my health and my development as a productive citizen. I will never forget how greatly I have been wronged, and I also know that there are many others who feel the same way, especially alumni. While I kept my time strictly academic, it otherwise might have become clouded by the corrupt social practices which seem to be encouraged here. It is obvious that students are kept quiet by apathy, drugs, neurosis, confusion, and financial insecurity. The foolishness and depravity of some activities devised to occupy the students' time support my

position in the eyes of truth. Condoms, beer and circuses, indeed. But how can the students be blamed for following the path so many others have trampled?

In the end pursuing a valuable education here became an unmanageable, insuppressible problem of economics involving both time and money. If courses had actually been carefully developed and facilities worth the cost, I could have afforded a decent education. But greed and plans to skim and leech every cent for other uses proved that I was being exploited. I was offered full-scholarships to other schools, but after being tricked by the advertising illusions that brought me here, I find myself in a tight situation. The University wants and wants and wants, but all it will end up giving is permission to be exploited by similar corporations. And although learning personally valuable information seemed to be an accidental side effect of taking undergraduate courses, the truth has set me free.

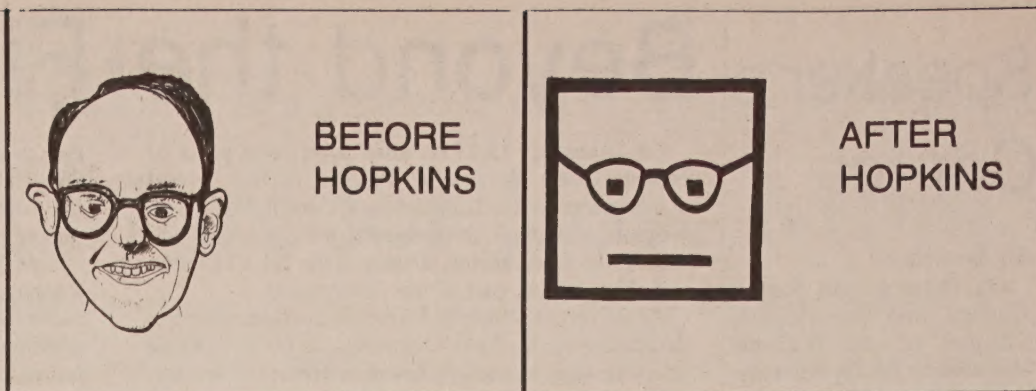
One last reality is that you are the only person who will read this letter. It will never be entertained by any administrators... Heh. Maybe the last laugh is on you. Consider this article for the humor it holds.

—Loren Janeczko

## Legal Drugs

Continued from page 4  
Insurance in America, you become homeless really fast. Problems of increased homelessness would further drain away those monies saved in fighting the drug war. The government would now become the ultimate welfare state providing most of the tax revenues it collected into rehabilitating the victims of drugs

and drug addicts. So where were the big benefits to American society through the legalization of drugs? Surprise! There are none. Don't just think of the short term benefits that legalization would create—think of the real long-term price it would have on American society. The price is way too high.



## Corned Beef on Wry

Bill Henry

Continued from page 4

hour.  
Hm. Well, if they had had four monitors working at all times (which I never did see), each making \$6.25 an hour (which they don't), then that would be \$25 an hour accounted for, or approximately half of my hundred bucks.  
Except...  
Monitors are usually work-study.

That means if they get paid \$6.25 an hour, the federal government picks up 70% of that, or about \$4.35.

Leaving \$1.95 each, or just under eight bucks an hour total, to be paid by the administration.

Hm. A nice lady in Arts & Sciences administration, who will remain quite nameless as I might need her to talk to me again, suggested that the money also paid for the salaries of the professors.

Ignoring the question of why only the language teachers are being paid with additional cash extracted from the students, let's deal with how much those teachers are getting paid.

Eight bucks an hour times ninety-eight hours is about eight hundred bucks for all of Intersession.

That's \$2,100 each.  
\$700 a week each.  
Hm. Don't get me wrong. I think

Professoressa Saccone is a great teacher.

But \$700 a week for 10 hours of teaching?

Even with grading and lesson plans, we're talking \$40 and hour plus.

The full time equivalent of this is about \$80,000.00 a year.

If we could really pay all of our Elementary language teachers \$80,000.00 a year, we'd still

## Sometimes I wonder

if the 'H' in 'JHU' stands for 'hierarchy.'

have a French Department.

So the other eighty bucks or so of my money is still not totally accounted for, is it?

Well, the next step was to talk to the administrator who oversees the Language Lab, Associate Dean Michael Beer.

I like Dean Beer. We've had some interesting talks in the past about other things. So I gave him a call and left a message.

And waited.  
The next day, I stopped by, but he was on another call.

The day after that, I called again, but he was out.

The next day, I called again,

and was told that he was out for the rest of the day.

The day after that, I was told that Dean Beer was on 50% retirement, so he wasn't always in the office.

Hm.

So that's where I am right now. A friend asked why I hadn't called Dean Armstrong. I told them that if I asked Dean Armstrong anything, he'd rightly ask me if I'd spoken to Dean Beer yet.

Sometimes I wonder if the 'H' in 'JHU' stands for 'hierarchy.'

Oh, I almost forgot the best part.

When I signed up for the class, I went by the times listed in the schedule. The class met from 10 a.m. until noon, Monday through Friday. It didn't say there was lab work also, but I assumed there would be. When I'd taken Spanish, (several semesters ago) I'd done three to five hours a week in the lab, usually thirty to forty-five minutes each night after dinner.

Each night.  
So I made arrangements at work to be out of the office between 10 and 12 each day.

You see, during Intersession, like lots of other students, I worked.

Every day from 8:30 in the morning until 5:00 at night.

Which was when the Language Lab was open during Intersession.



## If you're not used to car trouble like this, let's talk.

Seniors and graduate students with good driving records often get stuck paying the same car insurance rates as less experienced drivers. But, if you're the kind of driver who obeys the speed limit and brakes for yellow lights, we think it's high time someone rewarded you. So we've designed a car insurance policy that's everything you deserve.

This select coverage has very reasonable rates—even for students. In fact, in a recent survey, new GEICO policyholders reported an average annual savings of over 15%.

What's more, the 2 million drivers we insure give us high marks for exceptional service. GEICO is the only major insurance company with 24-hour service,

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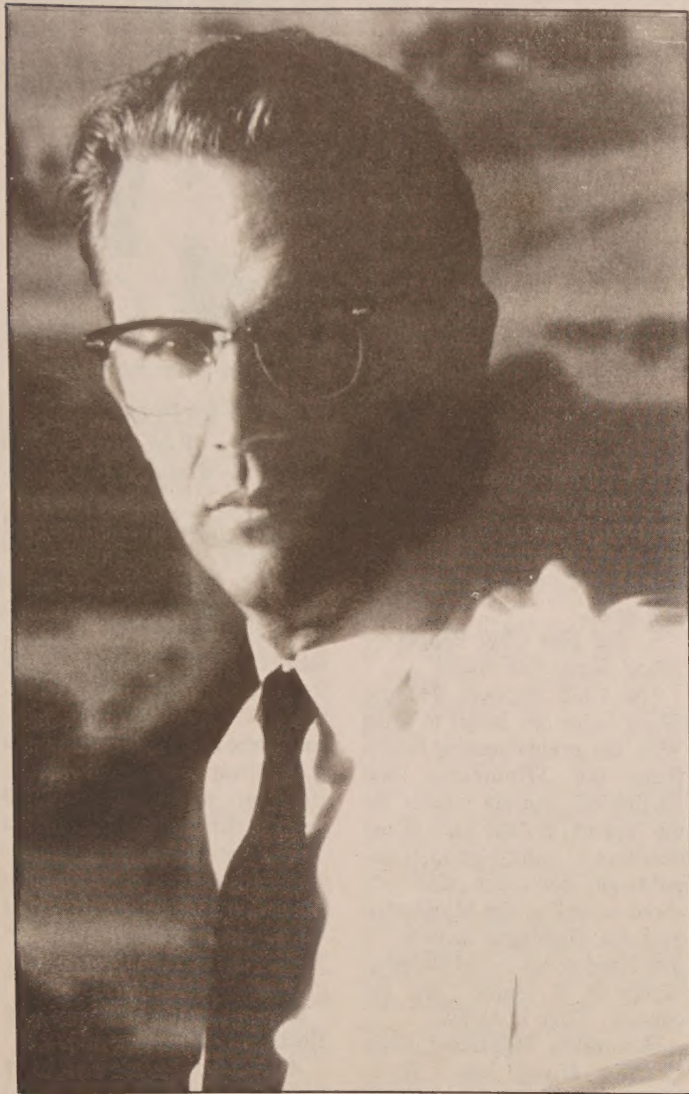
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## Arts

## The JFKontroversy and Xmas Movies



Costner's Jim Garrison: hero or nut case?

**JFK**  
Directed by Oliver Stone  
Warner Bros.

Why do we go to the movies? To escape the trials and tribulations of everyday life? To laugh? To cry? To be scared?

Probably all of these answers are true for one movie or another, but once in a blue moon, a film comes along that moves you in a different way, or rather many different ways. It lifts you up, throws you down and turns you around 360 degrees, sometimes all at once. When it's over, the film stays plastered on the back of your brain for days to come.

Oliver Stone's *JFK* is that kind of movie.

The story of President Kennedy's assassination is now familiar both in history and in the present. I suspect everyone who viewed *JFK* wanted some kind of answer. Did the movie at least present history accurately or give a plausible argument? After all, every major journalist is going after Stone yelling "distortion" and "untruth," and they must have some backing, right?

Nowhere does Oliver Stone claim to be making a historical documentary; he can make any damn film he wants about a historical event. Anyone with average intelligence will realize that *JFK* is not a mystery solved and answered. When an audience tries to simplify a movie's message into a few simple questions, they miss the greatest portion of what it is really saying.

This is certainly the case with *JFK*. On that fateful afternoon, the illusions America had created and clung to about its government could no longer be depended on. *JFK* asks us all how much we have to tolerate from our own elected government before we are ashamed.

This is the question that produced America and maybe it's time to ask it again. Any movie that can ask this question and do it well is undoubtedly the best film of the year.

And *JFK* is just that.

—Kevin Smokler

Oliver Stone is a proponent of what he calls "in-your-face filmmaking," or artistic propaganda. To prove that the government conspired to murder President John Kennedy, Stone pulls out all the stops.

His method is simple. Stone ennoble his cause by casting a

sympathetic actor in a role of absolute moral correctness, i.e. Kevin Costner as saintly new Orleans D.A. Jim Garrison. He embodies the evil he wishes to attack in degenerate villains who speak disdainfully of the intelligence of the American people, relentlessly bombards the viewer with images of events as he perceives them and does not allow any rebuttal. The effect is Frank Capra on acid.

*JFK* boasts an impressive supporting cast of almost every left-leaning actor in Hollywood—Jack Lemmon, Ed Asner, Donald Sutherland, etc.—who unfortunately spend most of their time asking Garrison "do I have to spell it out for you?" and then neglecting to do so. Sissy Spacek does her best as Garrison's wife, a role so shallow as to be superfluous.

The film is interesting from a historical view, but only when one is aware of how Stone omits certain inconvenient facts and merges those facts he does include with theory and conjecture. The film does not always discern between the two, but an informed viewer should enjoy Stone's hypothesis, if not his method.

—Andrew Dunlap

**Nowhere does Oliver Stone claim to be making a historical documentary; he can make any damn film he wants about a historical event.**

—Kevin Smokler

Oliver Stone's chronicling of the search for a conspiracy behind the Kennedy assassination makes too many logical blunders and naive assumptions to qualify as accurate. The eccentric D.A. Jim Garrison, for instance (played with patriotic fervor by Kevin Costner), has been bleached down to an all-American martyr with a case that's incontrovertible.

Yet Garrison's search has left open too many important questions that the government refuses to answer for anyone to ignore it. Can we believe a government that tells us a single bullet made seven wounds without losing its shape? Buy it or not, Stone's *JFK* is a riveting film with a faultless cast (most notably cameos by Kevin Bacon and Joe Pesci). The movie screams for your attention with an incredible visual style—and gets it.

—Dave Edelman

**Star Trek VI:  
The Undiscovered Country**  
Directed by Nicholas Meyer  
Paramount Pictures

To round out the *Star Trek* series with class, the producers have taken no chances. They've completely reconstructed the best of the line, *The Wrath of Khan*, with *Khan* director Nicholas Meyer back at the helm. The connections between the movies almost qualify as shameless: just replace Ricardo Montalban with Christopher Plummer, Melville references with Shakespeare, a jungle planet with a winter one.

Despite its unoriginality, however, *Star Trek VI* works surprisingly well. The plot, which involves a sabotaged Klingon-human peace treaty, has been gutted of the trademark *Trek* philosophical musings. And even with its hokey references to the Cold War's end, (the undiscovered country), *Star Trek VI* is—almost—the most entertaining of the series.

—Russel Levin

**The Prince of Tides**  
Directed by Barbra Streisand  
Columbia Pictures

Like Harrison Ford, Nick Nolte is an actor who knows how to age gracefully. If for no other reason, *The Prince of Tides* is worth seeing just to watch Nolte shine. He gives far and away the best performance of his career as the volatile Tom Wingo, a football coach who must help his traumatized sister remember her past.

The rest of the movie's not bad either, despite Barbara Streisand's overly melodramatic hand in the director's chair. By emphasizing the romance of her character and Nolte's, however—a romance which seems hardly a footnote in Pat Conroy's novel—Streisand has meddled beyond her means.

—Joseph Foley

**Hook**  
Directed by Steven Spielberg  
TriStar Pictures

Steven Spielberg has made a career of alternating between well-made action-adventure films like the Indiana Jones series and intimate films like *The Color Purple*. He attempts to combine the best elements of each genre in *Hook*, a sequel to the

trating instead on Peter's adult life and on the obnoxious Lost Boys, who drag the film down into absurdity. Don't bother.

—Andrew Dunlap

*Hook* brings that old-fashioned Spielberg pixie dust back to the screen with a vengeance. In this updated version of the Peter Pan story, the veteran director makes a desperate plea for family values to a business-oriented America that's lost its heart. Yeah, it's hardly virgin territory, but *Hook* actually does some competent CPR to the child within. Kudos to some dazzling special effects from Industrial Light and Magic.

Dustin Hoffman has done so many performances of a lifetime, any praise would be redundant at

truck driver who saves Kevin Kline's life (or at least his car) early on. *Grand Canyon* may also be one of the only films by a white director to deal openly and honestly with racial tension.

—Russel Levin

**The Rapture**  
Directed by Michael Polkin  
Fine Line Features

*The Rapture* is an agonizingly irritating slog through perhaps the most listless screenplay of the past decade. To say this is a less-than-enjoyable film is doubtless an understatement. It's a painful, shameless, waste of time which offers next to nothing for its audience to enjoy and then proceeds

**[JFK] is interesting from a historical view, but only when one is aware of how Stone omits inconvenient facts and merges those facts he does include with theory and conjecture.**

—Andrew Dunlap

this point. So the cheer goes to a splendid cast that never falls short, including Robin Williams, Bob Hoskins, and Julia Roberts.

—Dave Edelman

**Father of the Bride**  
Directed by Charles Shyer  
Touchstone Pictures

"Syrup" is the key word for this remake of the Spencer Tracy classic. Syrupy smiles from Diane Keaton and sticky-sweet pouting from Steve Martin as they prepare for their daughter's wedding. Drippy upper-middle class angst about mounting costs. Pour it on, pour it on.

Maybe it's a sign of senility, but I liked the damn movie anyway. A lot. When Martin Short trots in with a hilariously snobby accent to save *Father of the Bride*, the movie doesn't really need saving. Short helps keep the comic edge, however, so we can continue to feel for the lovable ol' Steve Martin without too much guilt.

—Dave Edelman

Steve Martin has developed into a great reactive actor. Few actors can react to events and people with the subtle humor Martin emits. It was reacting which Spencer Tracy identified as the core of acting, and so it is perhaps appropriate that Martin steps into Tracy's shoes in a remake of *Father of the Bride*.

This is not a great film, nor does it pretend to be. Rather it is a sweet, admittedly hokey, but generally entertaining slice of middle class suburbia. Kimberly Williams as the bride-to-be and Diane Keaton as her mother are both entertaining, but are given little to do. The film belongs to Martin and co-star Martin Short as a snooty wedding coordinator. The film does at times lapse into the gushing emotionalism expected of "family" pictures, but generally delivers what it promises.

—Andrew Dunlap

**Grand Canyon**  
Directed by Lawrence Kasdan  
20th Century Fox

Lawrence Kasdan's update of his pseudo-legendary *The Big Chill* is mainly an exercise in anxiety. His characters, a couple of upper middle class white guys and a black family they interact with, spend most of their onscreen time pondering about what a scary world it is out there.

Although the script often condescends and deals in meaningless platitudes, *Grand Canyon* has a lot going for it. Danny Glover delivers a particularly effective performance as the tow

*Godfather* and most recently in the atrocious *Mobsters*. With *Bugsy*, Siegal finally gets a picture to himself.

Warren Beatty gives the best performance of his career as Siegal. He presents *Bugsy* as a man who swings easily back and forth between charmer and psychotic, who lacks a respect for money and does whatever he wishes to satisfy his libido and his imagination. The highlight of the film is its punchy screenplay by James Toback, which not only captures the traditional lingo and rhythms of the gangster film genre but also invites conjecture on the difference between real life and the movies.

The acting standouts come from Harvey Kietel (one of Hollywood's most underappreciated actors) as an L.A. thug and Ben Kingsley as Meyer Lansky, despite his trouble with a Brooklyn Jewish accent. Annette Bening gives a steady and convincing performance as Virginia Hill, Siegal's moll. The one disappointment is Barry Levinson's direction, which is head and shoulders above the majority of his contemporaries but has none of the intimate detail or subtle symbolism of his 1990 film *Avalon*.

—Andrew Dunlap

**Madame Bovary**  
Directed by Claude Chabrol  
Samuel Goldwyn Company

One of the biggest disappointments of the holiday season, this French adaptation of the classic Flaubert novel plays like an episode of "Masterpiece Theater." Director Claude Chabrol has several crimes to answer for here, including the astoundingly dull camera work and the irritating (and unnecessary) intrusion of a narrator.

Isabelle Huppert in the title role has the anger and frustration of a provincial wife down pat, but neither she nor Chabrol seem to have much sympathy for the character. Instead, all of our feelings are directed toward the maligned husband (Lucas Belvaux), who delivers the best performance of the film.

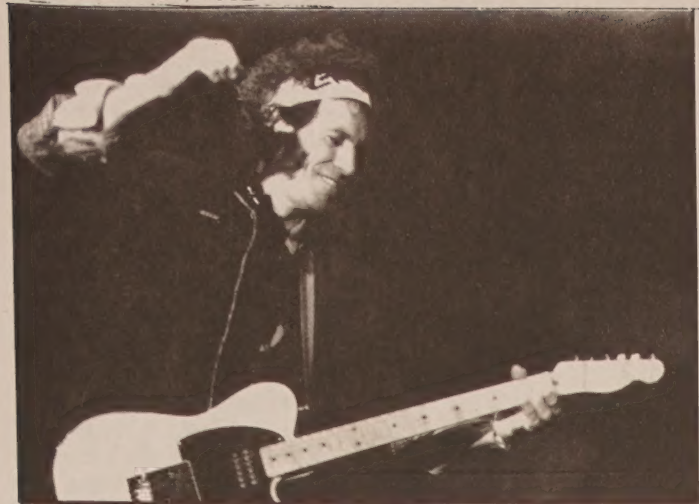
—Joseph Foley

"Hey! I want to join the News-Letter staff! What do I do?" "Glad you asked. Call 516-6000 today."



Oliver Stone: progressive or propagandist?





The Stones' Keith Richards proves he's no old man.

# Oldies But Goodies

Those who frequent bars or who have ever given 100 GRX a listen know that the best music is not always the current music. For this reason, the *News-Letter* has decided to delve into the musical past and find some unsung albums that still deliver. Here is one critic's view on what platters still matter from the days that used to be, in no particular order.

**DREW MOSS**  
**The Rolling Stones—*Beggars Banquet***

After a few listens, "Sympathy for the Devil" gets put on the back burner. It's the off-beat material that has the biggest impact. There's plenty of great blues and country slide playing from Keith Richards on "No Expectations," "Parachute Woman," and "Jigsaw Puzzle." Also check out Mick Jagger's vocals on "Dear Doctor" and "Prodigal Son," and Charlie Watts' drumming on "Stray Cat Blues." Recorded on Abkco Records, 1968.

**John Coltrane—*Coltrane Plays the Blues***

My first tastes of Coltrane were of his frantic, avant garde style. Here he's passed up on some of the chaos for a more soulful feel. The standard blues chord structures and time signatures are toyed with brilliantly, particularly by Coltrane and his longtime drummer Elvin Jones. A must-listen for anyone who's looking for something new. Recorded on Atlantic Records, 1966.

**Willie Dixon—*I Am the Blues***

In order to deal with Coltrane's creativity, you need to get to the source. This is sort of a greatest hits collection. All of Dixon's enduring compositions appear, including "Back Door Man," "I Can't Quit You, Baby," "Spoonful," "Hoochie Coochie Man," and "Little Red Rooster." This record makes it easy to understand why these songs make great cover tunes for other bands. Dixon's voice is the way you'd expect it to be, strained and bluesy. Columbia Records, no date shown.

**Van Halen—*Fair Warning***

This is some of the best heavy metal you're ever going to hear. *Fair Warning* shows Van Halen at their best, loud and raunchy. The first track, "Mean Streets," may be the best song Van Halen ever recorded. The popular "Unchained" appears on the album as well. All four members of VH are at their creative peaks here, reminding me how short of the mark Sammy Hagar really falls. Warner Brothers, 1981.

**Jerry Garcia and David Grisman—*Jerry Garcia and David Grisman***

This album was released in 1991, somewhere amid all the Grateful Dead hype and Garcia's solo work. All the compositions on the album are done acoustically, allowing Garcia to show off his folkie roots and allowing David Grisman to show his talents to a wider audience. It's always nice to see Jerry get away from the Dead, because it's easy to forget that he's pretty good in his own right. Acoustic Disc, 1991.

# Rock's Best in '91

**DAVE EDELMAN**

**1. U2—*Achtung Baby***

Yeah, it's a predictable choice, but the latest from the Irish rockers is anything but a predictable album. Thanks to producers Brian Eno and Daniel Lanois and engineer Flood, *Achtung Baby* has an uncharacteristically aggressive beat and a sharp new sound.

U2's lyrical progression is also something to watch. Bono seems to be slowly but surely stepping down from that pedestal that he inhabited for the last few albums. Instead of looking outwards at the socio-political scene, songs like "The Fly" and "Acrobat" mine the more natural and accessible world within the self.

**2. Crowded House—*Woodface***

If *Achtung Baby* qualifies as the best rock album of the year, the latest from Crowded House is definitely the best pop album from 1991. The New Zealand quartet (now a threesome) has explored the road that artists like the Beatles and Elton John once trod on, producing fourteen masterful songs that are both touching and playful.

Those that know this album solely for the pseudo-hit single "Chocolate Cake" need only delve two tracks in to reach what may be the year's best song, "It's Only Natural." There are plenty of other gems to find here, including "Weather With You" and "Whispers and Moans."

**3. R.E.M.—*Out of Time***

For many radio listeners, the very words "Losing my Religion" are enough to cause a conniption. Yet despite being drastically overplayed, the leading single from R.E.M.'s *Out*

*of Time* still stands out as a classic.

The rest of the album isn't far behind. From the moody experimentation of "Low" to the hip-hop beat of "Radio Song" to the gothic harpsichord of "Half a World Away," *Out of Time* is the band's most eclectic effort since *Fables of the Reconstruction* and possibly their best yet.

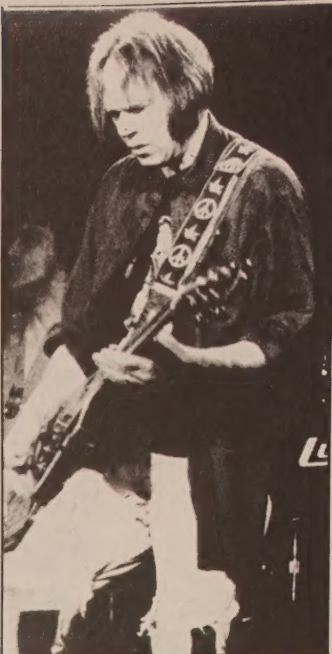
**4. The Commitments Soundtrack**

This soundtrack from Alan Parker's film introduces a hot young Irish band of the same name that plays old Motown hits. Although the band's claims to spontaneity and live recordings sound a little dubious, the Commitments bring the spark back to a handful of soul jewels that have often been excluded from so-called "classic" radio stations. Pay special attention to dynamic lead vocalist Andrew Strong; hopefully we'll be hearing from him again.

**5. Red Hot Chili Peppers—*Blood Sugar Sex Magik***

The Chili Peppers dedicate *Blood Sugar Sex Magik* to Mike Watt, the groundbreaking bassist from the Minutemen and FIREHOSE. An apt mentor for the Peppers, as their latest album delivers funky-good-time-politically-conscious-punk-rock about as well as the Minutemen ever did. Highlights include "If You Have to Ask," "Mellowship Slinky in B Major" and (of course) "Give It Away."

**Honorable Mentions:** Elvis Costello, *Mighty Like a Rose*; Metallica, *Metallica*; Galactic Cowboys, *Galactic Cowboys*; The Pixies, *Trompe le Monde*; and Nirvana, *Nevermind*.



Neil Young never rusts.

**CHRIS KELLEY**  
**1. The Red Hot Chili Peppers—*Blood Sugar Sex Magik***

This is, hands down, the most slap-happy, funky album of the year. The rhythm team of drummer Chad Smith and bassist Flea lay down tracks so groovy, they're brutal. Not only are the Red Hots a good rock band, they're also extremely accomplished musicians (the two don't always go hand in hand). However, multiple violent and sexual references will keep this record from ever getting a significant amount of airplay. This is an album your mother wouldn't want you to listen to—which is probably as good a reason as any to like it.

**2. Neil Young and Crazy Horse—*Weld***

At an age where most rockers are resting on their laurels and waxing poetic about their glory days, Neil Young is more driven than ever. *Weld*, Young's third

*Continued on page 10*

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If you are a graduating senior or graduate student completing a degree this year, please register with the Office of Career Counseling and Placement, 224 Mergenthaler Hall to receive monthly recruiting schedules.

The following organizations will be on campus February 3 through February 7.

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- 2/3 Mitsubishi
- 2/5 Alex Brown & Sons, Inc.
- 2/6 Computer Systems Repair
- 2/6 U.S.F. & G.  
An information session will be held from 4:00 p.m. to 5:00 p.m. Interested students are invited to attend.
- 2/7 U.S.F. & G.
- 2/7 F.N. Wolf & Company

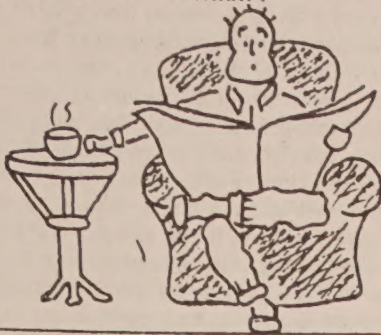
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34<sup>th</sup> & CHARLES

## The Squid

What is the evolutionary significance of butthair?



An accident. Our ancestor's visible hair disappeared through selective breeding, but prehistoric females had little chance to check for butthair, if any.

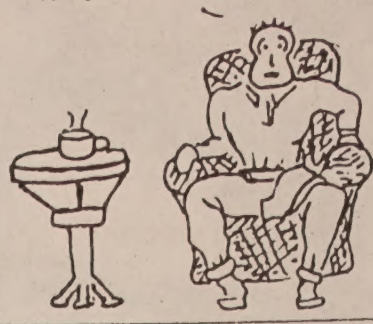


Today, physical features influence the mating ritual less than ever. That's why we have myopia, Dan Quayle, and butthair.



by STINKY-POOH

GIRLS, JUST SAY "NO" TO BUTTHAIR.



# Boxcar Willie's Arts Country Jamboree

Welcome back, Hoppies! For those who missed the Monet exhibit and were wondering what else there is to do in Baltimore, we have tons of suggestions to fill all your free time before classes really start.

That is, suggestions other than throwing stink bombs through the windows of random Redskins fans.

Remember, you didn't hear that here.

### MOVIES

•Weekend Wonderflick—Kenneth Branagh's *Dead Again* kicks off this semester's blockbuster season. This Hitchcock-style thriller certainly qualifies as one of my favorite movies of the year.

•Reel World—Classic movies are back! Join Humphrey Bogart, Audrey Hepburn, and William Holden in the 1954 romantic comedy *Sabrina* Wednesday in Shriver at 8 pm.

•The Charles—*Lolita*, Stanley Kubrick's version of Vladimir Nabokov's controversial (yet highly acclaimed) novel about statutory rape, plays Monday and Tuesday. Call theater for showtimes.

### THEATER

•Center Stage—In nearby

Mount Vernon catch the final days of Henrik Ibsen's classic play, *A Doll House*. Phone for more information at 322-0322.

•The Mechanic—If you are an L.A. Law junkie or just a fanatic pre-law student, then you won't want to miss Aaron Sorkin's courtroom drama *A Few Good Men*. Call theater for info.

•Goucher College—Just a short, bumpy shuttle ride away (come on, guys, we really shouldn't call it the Meat Wagon) culture blossoms as the *Trisha Brown Dance Company* performs on Monday, February 3 in the Kraushaar Auditorium.

### ART EXHIBITIONS

•Walters Art Gallery—Bring your I.D. for free admission to this museum and their new exhibit of Japanese prints of masked drama, *The No Prints of Kogyo, 1897-1901*.

•BMA—Closed because of budget cuts. Remember, we're not in a recession. The regular exhibits will open on February 4th.

### CONCERTS

•The Hooters—Remember Live Aid? All you zombies truck out to Hammerjacks this Saturday to see the Philadelphia-based band—er, well—blow their stuff

on stage.

•Little Feat—See the Southern stompers perform selections from their latest, *Shake Me Up*, at the Towson Center this Monday. All who liked the old Lowell George days better, raise your hands.

### MUSIC AND MORE

•For anybody who can't get

through the day without hearing "Jesus Built My Hotrod" at least, three times, the Ministry's new album has now hit the stores.

•No word on when the tour's gonna hit Ball'more yet, but keep an eye out for U2 and the Pixies when they swing into town.

•I strongly urge anyone who can appreciate the old Chuck

Jones and Tex Avery to check out *Ren and Stimpy* on Nickleodeon and MTV. "I'm the cat! Iiiii'm the cat!"

•Congratulations to the Natster on garnishing a role that's not a Catholic priest.

—Boxcar Willie

The Arts section is currently looking for movie and music reviewers for the Spring semester. Please drop submissions off for the Arts Editor at the Gatehouse.



## Classical Notes

Welcome back, classical music fans. This is the anniversary of the births of **Jerome Kern** and **Mozart**. So feel free to pay tribute to these great composers in any way you see fit. Now, for an update on events in this area.

Saturday, February 1, at 8:00 p.m. at the Miriam A. Friedberg Concert Hall over at the Peabody Conservatory, the Concert Artists' season under the direction of Polochick continues with a *Celebration of Four Composers*. On the program are Menotti's *Sebastian*, Britten's *Cantata Misericordium*, Poulenc's *Four Motets for a Time of*

*Penitence*, and Chopin's *Concerto #2 in F Minor for Piano*. The soloist for the Chopin piece is Nancy Roldan. For ticket information, call between 12:00 and 8:00 p.m. at 628-0027.

Tonight, the **Baltimore Symphony Orchestra** is performing a number of interesting works including Hadyn's *Symphony No. 84*, Saint-Georges' *Symphony No. 1*, Shostakovich's *Symphony No. 9*, and Glazunov's *Violin Concerto in A Minor* featuring Elmar Oliveira on violin. Conducting this concert is Hugh Wolff. Call the BSO box office at 783-8000 for informa-

tion about availability of student rush tickets to go for cheap.

If you'd like to plan ahead a little bit, Zinman will be back conducting the Baltimore Symphony Orchestra with the **Baltimore Symphony Chorus** in Haydn's *The Creation*. Featured performers are John Aler, tenor, Harolyn Blackwell, soprano, and Jan Opalach, bass. Tickets range in price from \$12 up to \$40 in the boxes. The concert is Friday and Saturday, February 7th and 8th at 8:15 p.m. at Meyerhoff Symphony Hall. There will be an additional performance on Sunday,

February 9, at 3:00 p.m. Information is available at the BSO ticket office (number above).

If you're really interested, there will be an open rehearsal and talk about *The Creation* on the 6th at 6:30 p.m. at the Meyerhoff. Tickets are \$5, reservations are required, and space is limited. This is a neat opportunity to learn even more about the work and see how a rehearsal is run. Munchies will be served during the discussion.

Well, that's it for this week. Until next time, hope your week is truly classic.

—Sarah Greenberg

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\*(Formally HM/RA : House Master/Resident Advisor)



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Resident Advisor applications are now available in Residential Life Offices in AMR II & Wolman and the Union Desk in Levering.

### RA Information Sessions

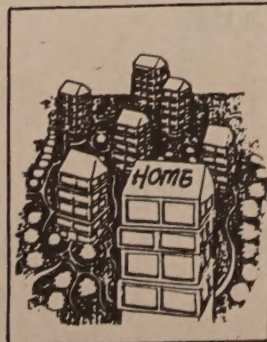
Wed., Feb. 5th 7:00 pm AMR Multi- Purpose Room

Thurs., Feb. 6th 7:00 pm AMR Multi-Purpose Room

Tues., Feb. 11th 7:00 pm Wolman East Lounge

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*A Thousand Acres*  
by Jane Smiley  
Alfred A. Knopf  
323 pages, \$23.00

pushing away his life's work on the spur of the moment and for no apparent reason?

Events, unfortunately, allow no time for questions. From the moment that he conceives the idea, Larry's mind is set: he begins immediately to map the logistics of transferring the property into the hands of his family. When his youngest daughter Caroline expresses doubts about the idea, he cuts her out of the deal, and refuses to hear her attempts at reconciliation. Instead, he reapportions her share between her sisters, leaving them with property worth over \$3 million.

Don't be surprised if this concept sounds familiar, because *A Thousand Acres*, the eighth book by Jane Smiley, makes no attempt to disguise its inspiration. This sterling novel is haunted, in diverse and delightful ways, by Shakespeare's *King Lear*. Even as Larry Cook and his daughters move through the narrative with the distinct sense of lives lived in isolation, elements of Shakespeare's tragedy move restlessly beneath the surface, anticipating conflicts and forecasting outcomes before they appear. The result is a novel of unexpected resonance—a timeless story that proves its vitality by thriving under Jane Smiley's bold reincarnation on the Iowa prairie in 1979.

Shortly after he distributes the farm to his eldest daughters, Rose and Ginny, Larry's behavior becomes eccentric. After more than three decades of working dawn to dusk on his tract of earth, he acquires the habit of sitting in his living room and staring out at the land, frozen still, for hours. He orders a thousand dollars worth of cabinetry that he leaves in the driveway to warp in the rain. He takes long drives

When Larry Cook, arrogant and successful farmer of the largest single holding in Zebulon County, Iowa, decides one night to divide his thousand acres among his three daughters, everyone is perplexed. Why is this indomitable man intent on

on deserted roads and is eventually picked up for DWI.

While this occurs over a space of several weeks, Rose and Ginny watch with horror and anger as their father (whom Rose calls "the great I AM") seems to unravel without the pressure and purpose of his responsibilities around the farm. Eventually, his aimlessness develops into an inexorable anger that explodes one night when, wildly drunk, he confronts his daughters and accuses them of casting him out and showing no respect for his work and the life he built for them. When they remind him that he gave the farm away, and that they are now in control—take it or leave it—he screams at them and runs out into the night, disappearing into an approaching storm.

After this outburst, which occurs at the novel's midpoint, Larry makes fewer and fewer appearances in the present tense. Yet paradoxically, it is when he leaves the novel's center stage that his presence becomes most pronounced, a hidden force that influences everything in his daughters' lives. Ginny tries repeatedly to conceive ways to make amends, or at least calm the waters, while Rose holds her ground, delighting in her ability to antagonize him. This divergence of attitudes eventually leads the sisters into a confrontation.

But Ginny, who is also the book's measured, observant narrator, doesn't see things Rose's way—not at first. She affectionately calls her father a "bear" and admires his strength of character—something that she feels she lacks—almost to distraction. The more exasperating he is, the more accommodating she becomes.

This sheen of patience and good behavior, however, quickly implodes when Rose exposes Ginny to a piece of their shared past that initially leaves her reeling, mired in disbelief, then stunned into anger. After digesting the horrid information that Rose has pulled from the past, Ginny is emboldened to confront her father, her husband, her sisters, and her own cloistered life with a veracity and intensity that she had not thought possible.

Ginny's movement from darkness into knowledge is the central tale of *A Thousand Acres*, one finally revealed as more important than the transfer of Larry's empire. Her growing strength of character alienates her husband, further enrages her father, and estranges her youngest sister, damaging these relationships in ways that she no longer feels inclined to repair.

By the conclusion of *A Thousand Acres*, when the Cook family has fragmented and its holdings have been scattered, Ginny finds herself uninterested in material possessions and driven by an urge to locate herself in the present, to shake off the past that has weighed her down for over 30 years. Though neither Larry Cook's property nor those connected with it survive the transfer intact, his eldest daughter finds herself revitalized, standing firmly, as if in apparent defiance of the ruins around her.

With her blistering powers of observation and perfect ear for human dialogue—words, tones, body language—Jane Smiley finally transforms *King Lear* into a survivor's tale, a story at once desolate and inspiring. By borrowing Shakespeare's play only to invert its masculine center, she recasts it in bold new form.

*A Thousand Acres* is a dense, enjoyable novel that dissects patriarchy without casting tedious judgments on it. Perhaps more important, it tells us more about human relations than we care to know. That is Jane Smiley's trademark, the overpowering strength that, one suspects, regrettably keeps her books from the ranks of bestsellers. But pay no mind to the *vox populi* for the moment: this is a magnificent novel, certainly one of the year's best, and the strongest work yet from one of America's most neglected novelists.

—T.H. Kern

## Music That Mattered in 1991

*Continued from page 8*  
live album in a decade, showcases Crazy Horse at its best—on stage and turned up loud. "Spirited" (a word that should never have been introduced into the critics circle) is not a good word to describe these performances—"manic" comes closer. The rocket launcher sound effects at the end of his cover of Bob Dylan's normally tranquil "Blowin' in the Wind" say it all.

### 3. Fishbone—*The Reality of my Surroundings*

Your mother probably wouldn't like this one either. This is the fourth major label release by a band whose antics might even be considered crazier than the Red Hot's. This band swings through the entire gamut of post-

Motown R&B in this eclectic set, from the gospel/soul "Everyday Sunshine," to the offbeat ska of "Housework," complete with horn licks and a Hammond organ. The strongest statement, however, comes from "Prayer to the Junkiemaker," an addict's reworking of The Lord's Prayer.

### 4. Duke Robillard—*Turn it Around*

Duke who? Hopefully, this guitar wizard and founder of the seminal rhythm-and-blues big band Roomful of Blues will get some much-deserved attention from this release, and also as the newest member of the Fabulous Thunderbirds. *Turn it Around* is roadhouse rock at its finest, with Robillard flaunting his fretboard prowess at every turn. The addition

of vocalist Susann Forrest is also welcome—check out their cha-cha blues take on Buddy Holly's "Tell me Now," or the classic "Shoulda Coulda Woulda." And for guitar players, an added bonus: the liner notes explain how Robillard achieves his phenomenal guitar effects.

### 5. Abbey Lincoln—*You Gotta Pay the Band*

I had to get at least one jazz album in here. After a long recording hiatus, vocalist Lincoln is finally getting the recognition she richly deserves. In a program of standards and bittersweet originals, Lincoln's voice displays many shades of poignancy and insouciance—this is an album to play by the fireside on a cold winter's night. And the ob-

ligato presence of the late saxophonist Stan Getz (his last recording session), whose tone and lyricism didn't falter even at the end, makes this session a meeting of two masters.

### Honorable Mentions:

R.E.M.'s *Out of Time*, for rediscovering their former musical selves after a couple of horrendously commercial projects; Paul Simon's *Concert in the Park*, for reinventing his classic tunes with the aid of a newfound interest in world music. And much praise should go out to Bob Weinstock for releasing the 16-CD set *John Coltrane—The Complete Prestige Recordings*, and fully documenting the formative years of 'Trane's career.



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# Features

## Tabrizi's Mediterranean Madness Restaurant Offers Exotic Food, Moderate Prices

by Peter Cheng

Tabrizi's is a place that Hopkins students often hear about, but may rarely visit. It may be due to the fact that it's located in Federal Hill and that's too far away; or that it's hard to get a table without reservations; but the bottom line is that there is no good reason why people don't go.

Tabrizi's specializes in Mediterranean cuisine, which is food from countries that border the Mediterranean Sea. This may sound too vague to be intriguing to the average diner, much the same way that McDonald's international menu (McBurrito, McPizza, McJambalaya) is regarded as suspect to authenticity and quality, but one should cast those sophomoric doubts aside: the food is great.

First of all, I really liked the restaurant. The food was absolutely fabulous. However, critic that I am, I have to gripe about certain things. The place is small, and the tables are even smaller, which gave me the feeling that all the waiters were stalking around my table like prison guards. One should try to avoid getting a table in the open. The place is very crowded and sorely understaffed. Our waitress, helpful as she was, was, as they say in the business, constantly "in the weeds."

But onto the food. The meal started out as a sensory overload with the "Signature Plate for

Two" (\$10.95). It consisted of hummus, baba ghanoush, tabouleh, dolma, fattoush, and falafel, served with homemade pita bread, and tahini (a sesame paste). The practice is to tear off chunks of the pita bread, and dip the bread in whatever you like. The hummus, a mash of chickpeas and tahini, was sublime, with a powerful garlic taste, as well as a hint of sesame. The baba ghanoush, a mash of eggplant, although similar in appearance to the hummus, was distinctly different in flavor, being juicy and tart. The falafel, a mix of chickpeas, fava beans, and middle eastern spices, was surprisingly good. It was moist, and the flavor was delicate. The fattoush, a pita salad accented with spearmint, and the tabouleh, a bulgar wheat salad, were light with their lemon juice and olive oil dressings. However, the dolma, grape leaves stuffed with rice and mint, stuck in my mind the most. The dolma had a pungent flavor, and the mint was just detectable under the powerful taste of the grape leaves. The Israeli salad (\$2.95) was light, although I felt the vinaigrette it was served with was a little too thin. The shushbarak (\$1.95), a yogurt soup with tortellini, was delightfully bizarre. It had a tangy cream cheese flavor, with the subtle taste of spearmint.

The entrees, unfortunately, lagged behind the appetizers. The lamb ragout (\$13.50), was most

disappointing, being nothing more than lamb stew with noodles. The lamb's flavor was hidden in the homogenous stewlike mixture, and that was an egregious sin, because I love the taste of lamb. The chicken laura (\$10.50) was grilled expertly, but the thin, buttery sauce that accompanied it lacked flair.

The meal redeemed itself with dessert. The cappuccino (\$2.50) was strong and aromatic, and the whipped cream was thick as meringue. The tiramisu (\$3.75), a glorified icebox cake, was light—not too sweet—and the rum and chocolate went well together. The coffee and dessert complimented each other perfectly.

Tabrizi's is one of the finest restaurants in Baltimore. My problem with the entrees can be chalked up to poor decisions, because my companion and I saw plenty of dishes that we wanted to try, but didn't order. The rest of the food was incomparable, a power combination of robust and subtle flavors, always in the context of an exotic dish. Furthermore, for the kind of food you get, this is an extremely affordable restaurant. My suggestion is that with the "Signature Plate for Two", Shushbarak, cappuccino, and tiramisu, a sumptuous dinner for two would easily run under \$30, and if you want to go crazy, get an entree (not one I had) and dinner will run under \$45. I prefer crazy myself.



Carl Pallais and Amy Dewel celebrated the third annual beach party last Saturday.

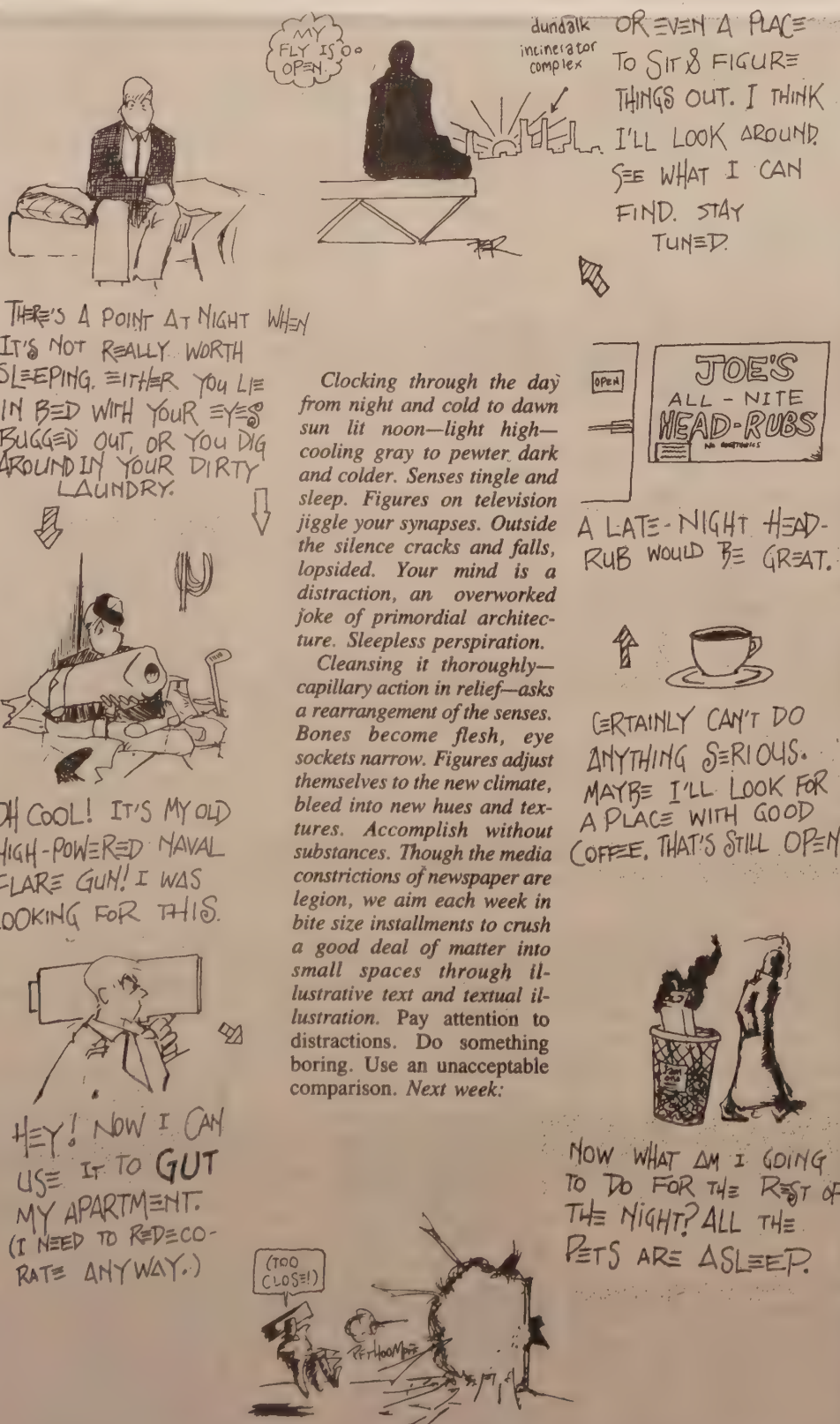
Doreen Patron

## Beach Party: Sand Under Glass

Despite the snow outside about 800 students discovered that the Glass Pavilion had turned into an island paradise. Partyers lounged in the hot tubs, built castles in the sand, putted on the miniature golf green, and danced the night away. Students cooled off with free soda and TCBY frozen yogurt. The event was sponsored by the HOP, Residential Life, the Substance Abuse Prevention Program, and the Classes of '92, '93, '94, and '95.

## Through Hollow Lands

by T.H. Kern and Per Jambeck, vol.I, no.I



## Knitting Vacation Away

by Mark Binker

Most Hopkins undergraduates returned the week of January 20 to be back in time for registration. While students were arriving, classes offered during intersession by the University and the Student Activities Office were winding down.

Those of us who were here for this abbreviated semester are often asked "how did it go?" and "what did you take?" and "what was life like?" All these questions were answered one evening as a group of students here for intersession and I talked about what they liked and what they missed.

Dave Wagner chose to star gaze. His observational astronomy class learned to search the heavens with the naked eye. While he looked up in the sky for constellations and planets, Wagner looked upstairs for companionship. His first floor room was the only one occupied near by.

Although he missed the usual number of people that were around, Dave said that intersession was "peaceful... you can leave your shampoo in the shower and it will be there the next time you need to clean yourself."

While upstairs, Dave joined Nancie Solan, among others, who took Careers Issues in Public Health. This class studied health care/insurance, AIDS, drug addiction, and other relevant topics and was taught by a variety of instructors and guest lecturers.

She said the class was interesting enough that she didn't mind going every day of the week. However, this was not Nancie's only class.

Nancie among many other members of the assembled company took the Student Activities knitting class. Lynn Iannaccone worked on her knitting homework as we talked.

Aside from stitching away her day, Lynn invested time on a non-credit class that studied stocks, bonds, and options. Compared to some of the other classes, this one did not seem particularly exciting to me but the knitting economics major protested, "It's not boring. Honest!"

After telling me about their classes, the other students began to point out what was lacking in the food service. Mary Szczesniak who, along with taking knitting, was working during intersession said, "I miss coleslaw!"—while yet another knitter, Amie Hougen, said, "I bemoan the loss of two kinds of beans in the salad bar."

With fewer people about, Wolman Station did not provide as wide array of food as usual. While the salad bar continued to offer an interesting variety of items, the selection was greatly reduced.

Similarly, all hot foods were served at the Main-Street counter, and the variety was limited compared to regular semester operation.

The dorms and other housing around campus are full again and one is deluged with questions like "how was it to have your own bathroom?" A proper analogy for intersession life may be found in the salad bar. The variety of people, classes, and food were limited, but there was enough variety to keep you interested.

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# Science

## Buckyball: Now and Tomorrow

### Molecular Properties Promise Versatility

by Daniel Kim, Jr.

It is not a new sport, but there is a growing number of scientific players in its field. Buckyballs have been propelled to a new level of science; its fascinating physical and chemical properties are emerging every month. Its name is buckminsterfullerene, its nickname, buckyball. It is actually a large symmetrically arranged into a truncated icosahedron, with 20 hexagonal and 12 pentagonal faces. In layman's terms, it is a hollow shell of carbon. The molecule was named after the architect R. Buckminster Fuller, who designed the geodesic domes similar to the molecule's framework. Buckyballs have been around since 1985 when it was discovered as a by-product of a carbon experiment in space. Yet it was only recently that scientists began to examine the buckyball more closely. Early reports began to observe the molecule's hollow center and its electronic and bonding properties. This C<sub>60</sub> molecule is the third form carbon compounds that is

made of just carbon atoms. Graphite and diamond are the other two forms. Buckyballs are also the largest and most symmetrical molecules found so far. Physicists led the first charge into working with buckyballs. Mass producing the pure molecule was discovered by heating graphite rods in a helium atmosphere. Hopes for easier production improved with its discovery in sooting flames of burning benzene. Initial studies probed the structure itself. The stability of the molecule's frame is based on the strains of the bonds, which are equally distributed to the 60 carbon atoms. However, larger numbered carbon frames were beginning to appear. Together these molecules were placed into the buckyball family of fullerenes. Most of these fullerenes exhibit similar framework as the buckyball, yet not all of them have the same symmetry. As many as 240 carbon atoms have been put together to make a fullerene. Other members of the fullerene family include buckytubes, which are similar in face arrangement but are long asymmetrical tubes

of bonded carbon atoms in a helical structure. These tubes also have many properties that are being examined. Some researchers theorize that they may be the future in superstrong fibers. As physicists looked closer into the physical properties of the molecule, chemists were discovering its chemical versatility. At first they thought it was chemically inert because of its stable framework. Further tests, however, have shown it to react very well with many compounds in different reactions. Chemists have been working on the various reactions with the buckyball. They have been able to "inflate" the shell by several molecules without causing strain to the structure. Also they have been able to decorate its exterior frame with metals, which may soon prove to be very useful for compound containment. Because of its hollow center, chemical molecules can be concealed within the buckyball structure. Research is underway to examine potential use of its cage structure to serve as molecular containers, radioactive shields, and drug-delivery agents. Unlike many other potential



A space experiment by-product, the C<sub>60</sub> buckyball can serve as a superconductor and an insulator used to need a starter diamond film, which proved to be an impractical start. However, with a fullerene molecule coating on silicon, the synthetic diamonds had 10 times more yield than without the coating. Scientists see new doors opening for the molecule and practical applications are being examined in many fields. Buckyballs have given superconductivity research a boost. When treated with the proper amount of alkali metals, it is able to superconduct at relatively high temperatures (45 Kelvin.) Consequently, with the proper ratios of alkali metals, buckyballs also become semiconductors and even insulators. What else can they do? Recently, scientists have found that buckyball film is able to double the frequency of laser light as it passes through. New properties pop up everyday, applications are being sought.

## Fractals for the Everyman: From Snowflakes to Seashores, Fractals Abound

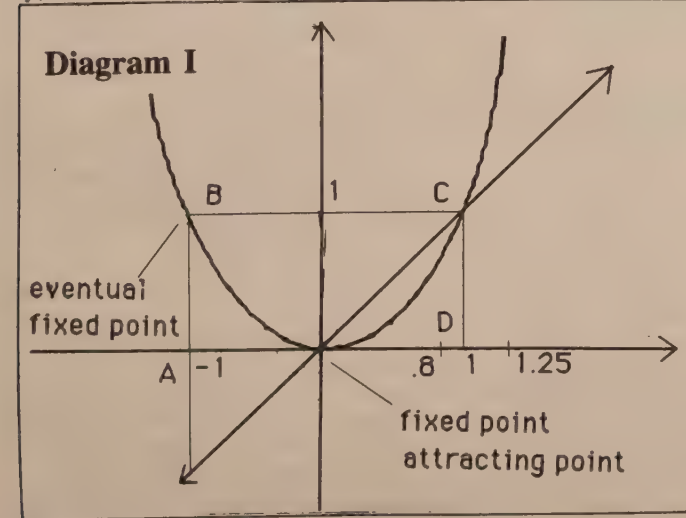
by Debra Ferman

The pattern of a fern's leaf, a coastline, the behavior of blood cells, the surface area of the lungs. What do these things have in common? They are all fractals. A fractal is essentially a mathematical equation. When graphed, they form unique shapes. Where could you find a fractal image? Fractals are ubiquitous. You probably have already seen some in IBM imaging. And in nature especially. If you take that shoreline of Baltimore to New York, there is a distinct shape. However, if you continually focus in on a smaller portion of the shoreline, the same shape will eventually appear. This can be iterated an infinite number of times (down to grains of sand), and the same shape will develop. This is the concept of fractals. For example, a snowflake has a particular shape. Magnify any arm of a snowflake and eventually, the snowflake's original

tions. Before introducing such equations, one must first understand the concept of orbits. An orbit is a list of successive iterates of a number. The orbit of the equation  $T(x)=x^2$  when  $x$  equals the number 2 is: 2, 4, 16, 256, ... . Diagram 1 depicts the graph of  $T(x)=x^2$ . To determine how the orbit of the point where  $x=0.8$  on the graph  $y=x^2$  behaves, we begin where the line  $y=x$  passes the  $x$  coordinate, 0.8. We then draw a vertical line until it hits the curve  $y=x^2$ . We then draw a horizontal line until it hits the line  $y=x$ . We continue the process. Eventually, the line we are drawing continues until it hits the point (0,0). At this point, the curve  $y=x^2$  and the line  $y=x$  intersect each other. Thus, there is no distance for a line to be drawn either vertically or horizontally. From the graph, we can conclude that the orbit of (0.8, 0.64) tends to 0. Thus, 0 is an attractor of  $T(x)$ . All points whose  $x$  value is between 1 and -1 are drawn into this

$T(x)$  has two attracting points. One where  $x=0$  and the other when  $x$  approaches infinity. In diagram 1, for all points of  $x$  on  $T(x)$  that lie inside rectangle ABCD, their orbits would be attracted to the point (0,0). For all points of  $x$  on  $T(x)$  outside the rectangle ABCD, their orbits are drawn into infinity. Thus, two zones of influence divide up the plane. The boundary between them is the point at  $x=1$  and the point at  $x=-1$ . The points (1,1) and (0,0) are called fixed points because these points never change under iteration  $T$ . In diagram 1, it is evident that the orbit of (-1,1) eventually stays fixed at the point  $x=1$ . We begin

on the line  $y=x$ , in the third quadrant, and draw a vertical line to  $y=x^2$ . We then draw a horizontal line to  $y=x$ . Now, the orbit of the point at  $x=-1$  stays fixed at the point  $x=1$ . A point whose orbit is not fixed but for which some later point on the orbit is fixed has what is called an eventually fixed orbit. Therefore, for  $T(x)=x^2$ , at  $x=-1$ , the point is eventually fixed. Consequently, the all fractal graphs are of the equation  $T(x)=x^2 + c$ , where  $c$  is any number, real or imaginary. When  $c$  is imaginary, the graphs become complex. -This is first in a series of four articles on Fractals for the Everyman



geometry will repeat itself. It may not be believable at first, but bear with me, this is the theoretical. My definition of a fractal can be summed up in two key words, magnify and repeat. Fractals are the result of equa-

## to be afrAIDS

by Elliott Chen

I think we are all afraid. Afraid of four letters. AIDS. We don't lie awake at nights dreading the disease will strike our friends and family or refuse to come out in the day for fear of catching an errant AIDS virus. But would you sit next to a person with AIDS? Or hug him? Kiss him? Swim in the same pool? Drink from the same cup? Share a meal? What if I told you that all of these things, when proper measures are taken, are positively safe. Would you do it? The first time I heard of AIDS was when I was in junior high school. I saw it coming on the news, headlining every week. I saw it on Trapper John, M.D. I saw it on St. Elsewhere when Mark Harmon's character was diagnosed with it. It was the mysterious, incurable, and inevitable disease. That scared me. It scared a lot of people. Ryan White, a young hemophiliac, was at first barred from attending school because of his problem. After a court order got him readmitted, students'

parents pulled their children from the school. There was no possible way Ryan could infect anyone through normal contact. But the parents were scared. AIDS, when it first appeared, was thought to be primarily a homosexual disease. Not many people worried about it. We didn't get it. Some other guy did. But then Rock Hudson died. And Liberace. Ryan White. Perry Ellis. Jerry Smith. Stewart McKinney. Michael Bennett. Kimberly Bergalis. Freddy Mercury. And 30,000 people in the US alone who died of it in 1990. But why are we terrified of AIDS when world wide, malaria kills 2 million people every year? Not even to mention heart disease. In 1990, the number of AIDS cases, not deaths, are a third of a million internationally. Why? There are three main reasons. First, AIDS is an explosive disease. The numbers started out small. Only a handful of cases in the early 80's. Though the decade, numbers seemed to increase geometrically. Further-

more, scientists believe that we are merely seeing the tip of the iceberg. For every person who has AIDS, there are estimated to be ten people who have the virus but not the disease. Second, AIDS is deadly. It has killed 60% of the people diagnosed with it. It kills within years, but during that time, the victims are put through lots of suffering from sores, diseases, infinite numbers of infections, and even possible blindness and mental damage. And finally, the media talks about AIDS everyday. Showing the horrors of the disease, innocents contracting the disease through ways beyond their control. Like hemophiliacs who receive tainted blood. And health care workers who get stuck by infected needles. And patients who have gotten the disease from their dentist. It has reached every level in society, no one is immune. AIDS stories circulate everyday, and AIDS research takes years. The search for a cure, however, has progressed rapidly; it is the fastest in history. The

virus was discovered only four years after the disease. But that is another story. But overall, AIDS is pretty hard to get. The virus is deactivated by heat, killed by just about any type of detergent including hand soap, and transmitted solely through blood to blood contact. It is not transmitted by biting, by mosquitos, nor through tears or saliva. The facts: AIDS is spreading fast. It is also spreading to the heterosexual population (but not as rampantly as some have suggested.) AIDS is preventable. AIDS stands for Acquired Immune Deficiency Syndrome. Acquired meaning that it is picked up during the victim's life rather than genetically. Syndrome meaning that it is a collection of symptoms that occur together. AIDS is best stopped through education. How to prevent the disease. And why not to be afraid. to be afrAIDS is a weekly column on AIDS.

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# Sports

## Gangemi, 15-1 Jays Shoot Down Messiah

by Ethan "Juice" Skolnick

Questions to ponder about the sports world as 1992 gets rolling: Should Magic play in the Olympics? Hasn't Dick Vitale ever heard of Hair Club for men? Will Mike Tyson ever get a date again?

### Men's Hoops

When did Johns Hopkins University, known for hoops like Tyson is known as a romantic, become a basketball power?

Forward Jay Gangemi scored 22 points, including 5 from three-point range, and Frank Grzywacz was a flawless 7-of-7 from the field as the Blue Jays trashed pesky Messiah on the road Tuesday night, 84-70.

The victory lifted the Jays, ranked thirteenth in the country in the most recent Division III poll, to 15-1 overall. They are 5-1 in the UAA and 4-0 in the MAC Southeast.

Messiah, despite a 1-14 record, played the Jays close for a while, but Hopkins' superior depth did

them in.

"They weren't as bad as their record," reserve guard Brian Markey said. "Number 32 (Clint Brown, who finished with 17) was hitting jump shots in the first half and they were hot from the perimeter."

Hopkins led 46-34 at the half on sixty percent shooting, and their inside game and depth wore down hot-shooting Messiah after the intermission.

"We just take what the defense gives us, and we have good balance," Coach Bill Nelson said. "We've had four different starters lead us in scoring. When the other team puts pressure on Luke (Busby) and Jay (Gangemi) on the wings, it opens things up for Grzywacz."

Grzywacz's 15 point, 7 rebound performance was complemented by strong play in the paint from sub Mike Shatzel (7 points, 7 boards). Jeff Thompson came off the bench to pitch in 6 points in 15 minutes. Busby converted 4-of-7 tries for 18 points.

Three nights earlier, Hopkins rolled over Haverford, 81-55. Gangemi had 22 points and Lou Sabad added 19 points and 7 rebounds. Grzywacz pulled down

14 boards and triggerman Michael Rotay played another turnover-free game.

"Rotay's not looking for his shot, but he's been steady influence and he hasn't been turning it over," Nelson said. "With him and Danny Knee (11 points against Haverford), we're really solid at that position."

The Jays, which started out 12-0, were trampled by a determined Washington University team 70-47 on January 17th.

"We came out really flat, and they were after us, since we've had success against them the past couple years at home," Nelson said.

The loss dropped the Jays to 16th in the Division III poll, but road victories over UChicago (62-50), Washington College (73-59), Messiah, and Haverford have vaulted Hopkins back to 13th. Scranton, which could await the Jays in the NCAA Regionals, is currently perched atop the poll, after Franklin & Marshall and Plattville have faltered in the top spot.

For Hopkins to continue inching up the poll, its perimeter posse must keep firing bulls-eyes. Gangemi is the Jays' leading

scorer, at 16.5 a game. He's converted 41-of-84 from behind the arc. Busby is averaging 14.8 points, 3 assists, and has 32 three-pointers. Rotay's also been deadly from deep, with 19 tries.

The Jays' power players have benefitted from the success of their jumpshooting teammates. Grzywacz is averaging 12.2 points and 9.4 rebounds on fifty-nine percent shooting. The power forward duo, Sabad and Shatzel, have combined for 12.8 points and 8.5 boards a game.

"Sabad's improved by leaps and bounds," Nelson said.

Hopkins is ranked sixth in the country in scoring margin, and is also in the top twenty in field goal percentage defense and rebounding. For a program that's previous claim to fame was that Jim Valvano coached there, this is relatively foreign territory.

"We still have to do some things better, like take care of the ball and hit the open man," Nelson said.

Unlike the beginning of the year, the young Blue Jays can't sneak up on anyone anymore. But that hasn't seemed to stop them.

"Our guys are young in terms of years, but a lot of them got



Donna Williamson

Mike Shatzel muscled his way to the basket against Haverford.

substantial minutes last year," Nelson said. "And what everyone forgets is that many of them played on very successful

high school teams, teams that won state titles."

And at Hopkins, they just keep winning.



Ken Aaron

Despite injuries and occasional mishaps, the Lady Jays held on to beat Widener, 75-49.

## Smith, Jordan Lead Charge

by Aaron Goldenberg

Fresh off a month of intense winter training where they gained experience from a half dozen dual meets and posted an equal number of NCAA nationally qualifying times which shattered several school and pool records, the Johns Hopkins swim team is primed for its final weekend of competition and the UAA conference championships in two weeks.

The winter season began for Hopkins with a two day 'shave and taper' meet at home against Gettysburg College and Lehigh University December 6th & 7th. The men trounced both schools, winning 16 of 18 and 17 of 18 events against Lehigh and Gettysburg, respectively, while the women lost in close competition. The women bounced back December 10 to join the men's team in defeating Division I Towson State.

Jim Stephans spearheaded the Jays' effort against Gettysburg, breaking an eight year old pool record in the 400 yd individual medley with a time of 4:10.82. Jim Quinn and Carol Haynes qualified for Nationals against Lehigh in the 200 yd breaststroke and 100 yd backstroke, respectively, with times of 2:09.56 and 1:01.52, respectively.

After New Year's, the Jays traveled to Florida for ten days of rigorous training. Upon their return, they stopped for a meet at Emory University in Atlanta. While the men trounced Emory, nearly doubling their score, the women held strong in a closely fought meet against last season's conference champs.

The men led off the meet with a 1-2-3 sweep in the 400 yd medley relay, Jason Levigne

Jim Quinn, Koko Peterhansl, and Jay Smith won in 3:42.92. Al Gardiner, Jim Stefansic, Paul Hanna, and Marty Maron finished second in 3:49.17, and Andrew Stephen, Jason Klugman, Scott Herrick, and Warren Reimer were third in 4:01.70.

Jim Stefansic won the 1000 yd freestyle in 10:20.60, but was touched out in the 500 yd freestyle by Lars Hondorf, whose time of 4:56.089 was .28 seconds faster than Stefansic. Brian McGloin posted second place finishes in the 100 & 200 yd freestyle events, while Peterhansl, Reimer, and Hanna combined for a 2-3-4 finish in the 100 yd butterfly.

Smith won the 200 yd backstroke in 1:59.15, and then combined with Maron for a 1-2 finish in the 50 yd freestyle. Quinn won the 200 yd breaststroke in 2:12.72, and Herrick took the 400 yd individual medley in 4:28.24. He later led a 400 yd freestyle relay team, featuring Maron, McGloin, and Peterhansl, to a 3:27.17 win. Pulkrabek, Levigne, Gardiner, and Mabie placed second in 3:31.21.

An experienced Emory team figured to be a tough matchup for Hopkins' women. Yet, the Jays won six out of eleven events, and lost the meet by only a slim margin.

Krause won the 200 yd freestyle in 2:02.80, while Jordan took the 50 yd freestyle in :25.69. Dengler won the 400 yd individual medley in 4:53.57, and later won the 500 yd freestyle in 5:21.14. Haynes took the 200 yd backstroke in 2:16.12, while the 400 yd freestyle relay of Haynes, Krause, Jordan, and Yogeve won in 3:51.08. Batchelor, Bird, Christie Peterson also had a 2-3-4

finish in the 200 yd breaststroke.

The Jays then traveled to former MAC rival Swarthmore, easily winning both the men's and women's meets. For the men, Levigne, Quinn, Peterhansl, and Maron led off the meet, winning the 200 yd medley relay in 1:43.55. Stefansic won the 1650 yd freestyle in 16:55.89, with Chris Willoughby and Deano Visioni finishing second and third. Fred Nucifora and Hondorf went 1-2 in the 200 yd freestyle, and Pulkrabek, Maron, and Reimer finished 1-2-3 in the 50 yd freestyle with Pulkrabek touching out Maron by 6/100's of a second.

Herrick won the 100 yd individual medley, beating second place Peterhansl by 1/2 second. Pulkrabek, Will Sargent, and Stephen finished 1-2-3 in the 500 yd freestyle. Levigne won the 200 yd backstroke, and Stefansic won the 200 yd breaststroke by six seconds. Also in that race, promising freshman Kha Tran beat his personal previous lifetime effort. Quinn, Nucifora, Peterhansl, and Hondorf finished the meet by winning the 200 yd freestyle relay in 1:34.10.

For the women, Geiger, Batchelor, Krause, and Yogeve led off with a 1:58.65 win in the 200 yd medley relay. Then, Dengler proceeded to win the 1650 yd freestyle in 18:00.75, eleven seconds faster than the NCAA standard, to become the second Hopkins female swimmer to qualify for the postseason Division III national championships this year. Shari Rose claimed third in the event.

Jordan, Bird, and Beatrix Jones went 1-2-3 in the 200 yd freestyle, and Yogeve and Lynn Bisignani followed with a 1-3

by Tracy J. Williams

After a tough January stretch, the Women's Basketball team is now 10-5 and remains tied for first place in the MAC Southwest League.

### Women's Hoops

With a 5-0 record coming into January, the Blue Jays have had some great victories as well as suffering some tough defeats. Inexperience and injuries have contributed to the losses in January although the young team has proven to be talented and scrappy. Midway through the season the Jays were ranked 17th in the nation with an outstanding 8-1 record. The losses to key opponents, however, knocked them from the top twenty nationally.

In UAA play, the Hopkins team lost to 9th and 10th ranked Carnegie Mellon University and Washington University. Carnegie Mellon handed the Jays their first loss. The Blue Jays met CME at home and played them tough in the first-half. Leading by as many as 13 points, the Blue Jays allowed the Tartans back into the game and fell, 57-52.

Before facing Washington University, the Blue Jays easily defeated another UAA school, Case Western Reserve, 73-58.

Junior forward Sylke Knuppel led the team with 15 points and 8 rebounds. Senior Captain Kerri McTiernan added to the win with 5 assists. At Washington, however, the inexperience of the young team led them to their worst defeat yet. Playing in their first UAA match on the road, the Jays struggled against the big Bears. Although they were up at halftime, Hopkins was unable to hang onto the lead and come away with the win. From Washington University, the Jays met Chicago in another UAA contest on the road and lost to them in a game that could have gone either way. Junior forward Joanna Sychterz led the team with game-high 18 points.

McTiernan feels that Hopkins could have won the close games if they had played more like a team. "In every game we've lost, we were ahead at one point. We had the momentum at halftime but lost some intensity coming back to finish the game," she said. She feels that the "losses don't reflect our ability to win."

In the MAC League, the Blue Jays have breezed by all of their opponents thus far, except for their greatest rival in the conference, Franklin & Marshall. In an 84-40 victory against Lebanon Valley, every member of the team contributed to the victory. Knuppel led Hopkins in scoring with 20 points, with 10-of-12 field goal attempts. The Jays also

defeated Widener College, 75-49. Sophomore forward Bonnie Bollengier had a game-high 12 points.

Franklin & Marshall remains Hopkin's toughest competitor in the MAC. Down by as much as 25 in the first half, the Jays fought their way back into the game to lose 70-64. Freshman guard Lisa First sunk 22 points to keep the team in the game. Joanna Sychterz grabbed 16 rebounds before she was fouled by a Diplomat player and suffered a season-ending knee injury. Sychterz averaged 6.4 rebounds and 7 points per game this season and her leadership inside is going to be missed by everyone.

Senior McTiernan feels that "Joanna is a tough player inside who always gets the job done." McTiernan and Knuppel each pulled down 11 rebounds against F&M.

Sychterz's injury and sharing first-place in the MAC League has posed new challenges for the Blue Jays. They will depend strongly upon the younger players to contribute in all aspects of the game. Freshman Sarah Stroman will move into the starting lineup and sophomore guard Bonnie Lepold will be looked to provide additional leadership for the team. "If we play as a team we're going to win games," freshman point guard Amy Dodrill said.



The swim team continued to leave opponents, and records, in its wake over Intercession. Donna Williamson

Geiger won the 100 yd individual medley in 1:05.22, and Aileen Bryla, Mary Feaver, and Bisignani finished 2-3-4 in the 100 yd butterfly.

Krause won the 100 yd freestyle in :54.8, breaking Bird's two year school record in the event. Bird finished a close second in the race followed by Jones in the third. Bryla and Bisignani went 2-3 in the 100 yd backstroke, followed by Batchelor, Geiger, and Teri Alexander finishing 2-3-4 in the 100 yd breaststroke. Dengler also won the 500 yd freestyle followed closely in second by freshman

sprinter Jordan, who turned in a lifetime best effort in the process. Krause, Jordan, Yogeve, and Haynes finished the meet by winning the 200 yd freestyle relay in 1:44.26.

The Jays also swam against Division I powers Navy and the University of Maryland at College Park. While the Jays were overmatched by some larger scholarship athletes, they did turn in some strong individual performances. At Navy, diver Laura Christie qualified for nationals turning in scores of 229.05 and

Against Maryland, Hondorf won the 200 yd freestyle, while Smith was second in the 50 yd freestyle, despite a :21.82 effort. He bounced back to win the 100 yd backstroke, though. Stefansic was second in the 500 yd freestyle with a time of 4:59.78. Randy Peterson had another second place off the 1 m boards. For the women, Jordan won the 100 yd freestyle in :55.10, and Yogeve swam a 25 yd segment of the 200 medley relay in :25.10, the fastest women's 25 yd split of the season.



# Men Undefeated After Break, Women 6-5

by Jen McLean

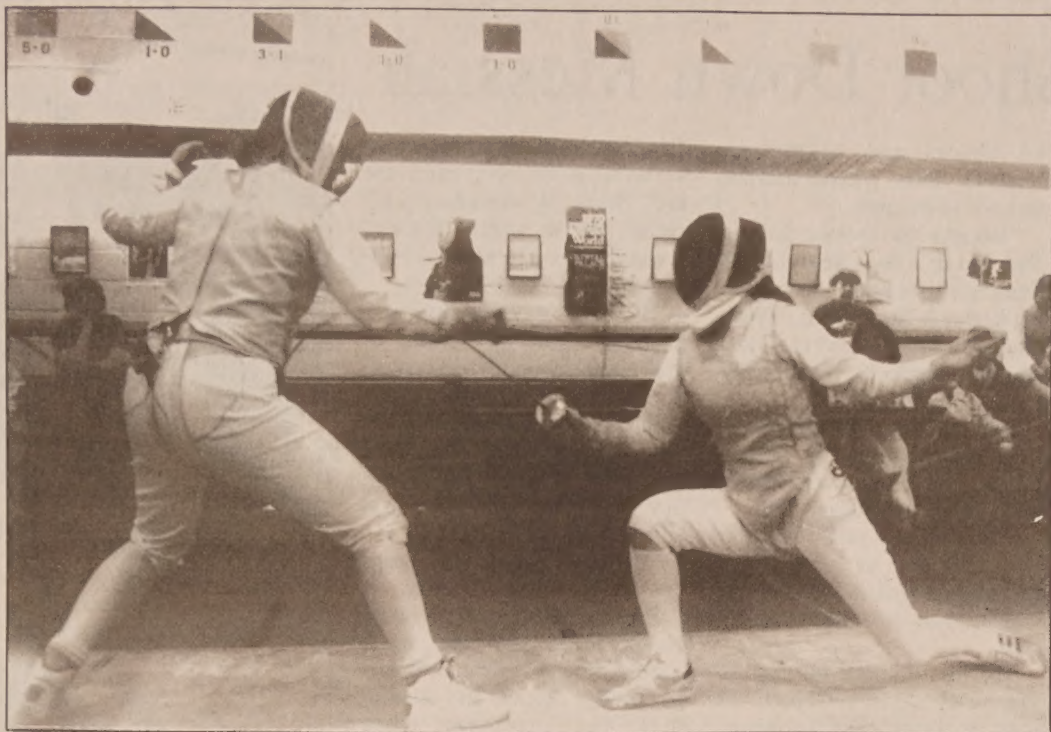
Benefitting from intense inter-session practices, the Johns Hopkins women's fencing team boosted their record to 6-5 with wins over Hollins and City College of New York (CCNY) during inter-session break.

## Women's Fencing

The women's team first victory came on January 14 when the Lady Jays faced CCNY on the road. Team co-captain Grace Woo and freshman Amy Berks went undefeated as Hopkins beat CCNY 10-6 despite the absence of the Lady Jays' number one fencer.

On the eighteenth of January, the women suffered a disappointing 9-7 loss to Navy. One bright spot in the defeat was the performance of senior Afua Forson, who went 2-2 and defeated Navy's top fencer.

The team bounced back from their loss beating Hollins' A and B teams on the twenty-fifth. In the A meet, Hopkins had an early 3-1 lead, only to have the score tied at 7-7 in the final round. At this crucial point in the competition, Berks delivered a strong win



Donna Williamson

The women's fencers have been up and down this season, but have managed to stay above .500 overall. and senior co-captain Ruth Ochia followed with a 5-0 victory to clinch the meet for Hopkins. The Hopkins B team also beat their Hollins counterparts 9-7. Sophomore Jen McLean was undefeated and freshman Amy Moore went 3-1 in her first appearance in team competition. In a break from team competi-

tion, the Hopkins women fenced in the United States Fencing Association sectional qualifiers, an important tournament which is the first step in qualifying for the USFA national championships. Ochia won the tournament and also earned the rank of D-2. Forson and Woo placed fifth and sixth, respectively, and Berks and

junior Laura Greenwald also qualified for the sectional tournament.

This weekend the women's team will travel to Stevens and Fairleigh Dickinson where they are expected to face their toughest competition this season.

by Rich Millhiser

The Johns Hopkins Men's Fencing Team had a busy schedule over the inter-session break, winning seven matches to push their overall record to a perfect 10-0.

## Men's Fencing

The Hopkins blitz began on January 14th with a close match against the City College of New York. The Hopkins men came from behind to win the meet in the last bout 14-13. Rich Millhiser and Rob McLay both went 3-0, while seniors Matt Rosin and Jason Coleman, and sophomore Mike Fleisher posted 2-1 records.

The next day the wins continued when the men's team rolled over Baruch 20-7 and defeated Hunter in another close match 15-12. The epee squad dominated Hunter, capturing every bout. Coleman, McLay, and junior Frank Lai had 5-1 records, while Fleisher went 5-0.

On January 24th the Jays again took to the road travelling to Brooklyn College. The meet

started out close and at one point was tied at 4-4, but the Hopkins men pulled away, winning with a final score of 11-5. Millhiser went 4-0, and Rosin and sophomore Pete Baek had 3-1 records. Brooklyn had no epee or sabre squads.

The following day the Jays dominated Army, Vassar, and SUNY Purchase by scores of 20-7, 23-4, and 22-5, respectively. McLay went 9-0, while Millhiser and Rosin had 8-0 records.

Coach Oles was guardedly optimistic in assessing the Jays' success.

"We started the season with gaping holes in the third foil and sabre slots," he said. "Pete Baek has come along very well in foil, so that problem is taken care of. Now we're waiting to see how long it takes our sabremen to develop. The opposition gets a little tougher now and we need to be ready."

## The Lacrosse Preview hits the stands March 6

Call 516-6000 and ask for Ethan "Juice" Skolnick or Richard Safranek.

# Hopkins Challenges Navy, MIT

by Ann Schutz

The Johns Hopkins Rifle Team spent this past Saturday at the Naval Academy, shooting shoulder-to-shoulder with three of the best teams in their conference: Navy, MIT, and Kings College.

## Rifle

It was a big match in terms of the Blue Jays' season, and a long one as well, including both smallbore and air competition. In addition to shooting against the three teams present, the Jays also scheduled five postals, so their scores would be compared with recent performances of John Jay, Cornell, IUP, Fordham, and Penn State Ogontz.

The smallbore match was a full course, consisting of forty shots

prone, kneeling, and standing. Shooting began at 7:50 a.m. and lasted until almost noon, making this the longest match of the Jays' season thus far. The Jays then fired another forty shots standing with an air rifle, adding an additional hour and a half to a grueling day of shooting.

The highest score possible in a full course is 400 points in each position, totalling 1200 points. Navy took high score honors, posting a total of 1153 points. The Jays' smallbore scores were as follows: junior Andrew Bernstein shot 1079, sophomore Evan Bynum tallied 974, sophomore Gale Tuper, in his first year on the team scored 876, and freshman Howie Turner totaled 939. The aggregate, composed of the top four scores, was 3868, which lost to the teams present, but beat at least two of the postal teams.

In air rifle, the best possible

score is 400. Scores of 380+ are common on the best air rifle teams, with occasional 390's. Navy is the best air rifle team in the conference, and Kings and MIT are close behind them. Despite being several divisions below these teams in both smallbore and air the Blue Jays must compete with them anyway. The scores were as follows: Bernstein—372; Bynum—320; Turner—309; Tuper—288, improving his last performance by 16 points. The Jays' total was 1289, which was good enough for at least one victory.

The Jays have their biggest competition of the year this weekend in Philadelphia, with ten matches at stake. Once again, they must shoot a full course smallbore and then air. If they do well, they could go to the championships at West Point in March.

# OVERTIME

## BIA NOTES

Oh my goodness, it's time to start up BIA for the spring semester. As you recall, we left our hero, Raj Abrol, swamped in BIA paperwork and DU was leading the fraternity league.

Over break I had the opportunity to read a passage about Hopkins in one of those "choose the right college for you magazines," and the article stated that "...the intramural sports program enables students of all levels the opportunity to excel out of the classroom...they just might have the best intramural program in the country." Now, everyone knows why we get the big bucks.

If you still have your BIA

Handbook, you can see what our next sport is. Yes, I actually know someone who plays Squash. Just a reminder, no black soled shoes, or spikes, for that matter. Look for sign-ups to whatever's coming up, and keep showing up. There's a BIA meeting this Sunday. Call Raj for details.

Anyway, that's the BIA and I am outta here.

Hopkins plays 9 games in the next 3 weeks, and the playoffs are February 24-28. If you'd like to see a schedule, including their upcoming game at Baltimore Arena, call Chad Holien at 889-5986.

## LACROSSE PREVIEW

Lax is back.

If you're a lax fanatic, but can't carry a stick, you can still be part of the action. Join the team that's putting together the Lacrosse Preview issue, which comes out on March 6th. Call 516-6000 if you'd like to write for the Preview.

## ICE HOCKEY

The Jays are currently 6-3-1 after trouncing Bucknell on the road, 9-6. Norm Gardner had 5 goals and Craig Hampton added 4 assists.



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We will be on your campus on Thursday, February 6, 1992. An Information Session will be held for all students on Wednesday, February 5, 1992. See your Placement Office for location and time. If it is not possible for you to meet with us in person, send your resume to: Barbara Blackson, CoreStates Human Resources, FC 1-3-14-23, P.O. Box 7618, Philadelphia, PA 19101-7618. An Equal Opportunity Employer.



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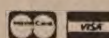
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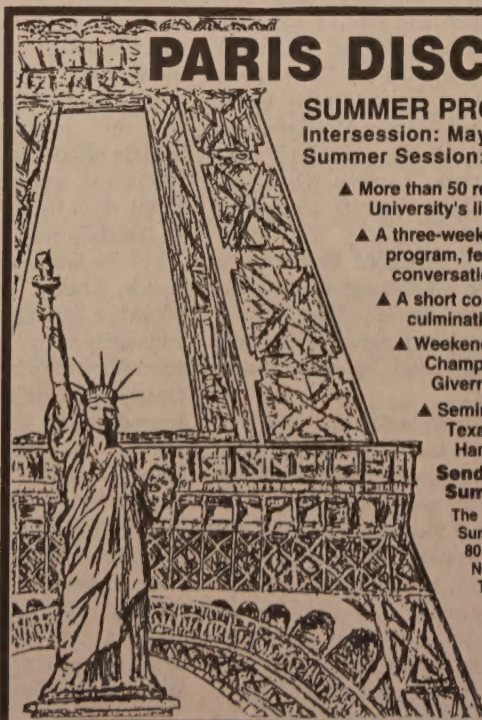
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**DATES TO REMEMBER**  
-- for electing a Young Trustee

JANUARY, 1992

January 27 -- February 12, 1992

PETITIONS AND BIOGRAPHICAL INFORMATION FORMS WILL BE AVAILABLE AT STEINWALD ALUMNI HOUSE, 3211 NORTH CHARLES STREET.

February 5, 1992

AN INFORMATION MEETING FOR CANDIDATES AND PROSPECTIVE CANDIDATES WILL BE HELD FOR THE BENEFIT OF ALL MEMBERS OF THE SOPHOMORE, JUNIOR AND SENIOR CLASSES. THIS INFORMAL MEETING WILL PROVIDE INFORMATION ABOUT THE DUTIES AND RESPONSIBILITIES OF TRUSTEESHIP. PRESENT YOUNG TRUSTEES ARE INVITED TO ATTEND TO ANSWER QUESTIONS AND TO ENCOURAGE YOUR PARTICIPATION. MEETING WILL BE HELD IN THE GLASS PAVILION AT 4:00 P.M.

February 14, 1992

PETITIONS AND BIOGRAPHICAL INFORMATION MUST BE RETURNED TO STEINWALD ALUMNI HOUSE BY 5:00 P.M.

March 3, 1992 (Primary Election)

BALLOTS WILL BE AVAILABLE FOR SOPHOMORES, JUNIORS AND SENIORS AT THE POLLS.

March 10, 1992 (General Election)

BALLOTS WILL BE AVAILABLE FOR SOPHOMORES, JUNIORS AND SENIORS AT THE POLLS.

PLEASE PLACE THESE DATES ON YOUR CALENDAR

CANDIDATES STATEMENTS WILL BE PRINTED IN THE FEBRUARY 28 ISSUE OF THE NEWS-LETTER.

If further information is needed, please call Patricia Bright at 516-8131.

**IMPORTANT NOTE:** ELECTION RESULTS WILL BE POSTED BY NOON ON THE DAY FOLLOWING THE ELECTION ON THE GLASS ENCLOSED BULLETIN BOARD AT THE SOUTH ENTRANCE OF GILMAN HALL.

**Statement of Lou Gianguilo, Young Trustee**

The position of Young Trustee is the greatest responsibility that you can accept for Johns Hopkins. It entails not only the dedication to educate yourself on the variety of activities conducted in each of the Schools of the University, but also the ability to maintain an objective and candid opinion in discussing and analyzing the inner workings of the University as a whole. Trustees are able to do this by participating on individual sub-committees (Applied Physics Laboratory, Audits and Insurance, Buildings and Grounds, Development, Educational Policy, Finance, Investments and Nominations and By-Laws) as well as by serving on Advisory Committees for each of the Schools of the University.

I believe that the biggest misconception of the Young Trustee position is that we are somehow treated as secondary members of the Board with limited ability to voice an opinion or cast a vote. Having served now for a year and a half I have not found that to be the case. Although most Trustees are limited by the practicality of not being able to serve on more than one or two committees at once, we as Young Trustees are able to express our opinions and vote as is every other full Board member. The challenging part of the exercise is to learn to communicate effectively within the parameters of a 60 member Board of Trustees—which for most, I would safely say, is uncharted territory.

Keeping this in mind, I think that along with a good working knowledge of the University and an objective opinion, the most valuable asset a candidate for Young Trustee can possess is the ability to listen to and communicate with others on a mutual basis. In my opinion, the most rewarding exchanges of ideas among Trustees occur as often outside of the context of the official Board meetings, in the time between meetings, as they do within.



# Study Abroad Summer 1992



*Students from other campuses are welcome to enroll in our summer study-abroad programs as visiting students.*

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Travel: May 26 to June 26, 1992

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## Europe '92: Legal, Political, and Cultural Perspectives on the Remaking of Europe

Session I (France, Belgium, & Luxembourg):

May 10 to May 23, 1992

3-6 credit hours

Session II (France, Switzerland, Austria, & Czechoslovakia):

May 24 to June 6, 1992

3-6 credit hours

Call University Programs Advisement Center (202) 885-2500 for details.

For more information, send coupon to: Office of Summer Sessions, The American University, 4400 Massachusetts Ave., NW, Washington, DC 20016-8126

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SSJH



# The Quiz Returns

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Ah, the memories of adolescence. While your faithful Quizmaster was lounging around during Intersession, drinking a can of new non-alcoholic Coors Cutter, an idea suddenly popped up out of nowhere. "Quizzie," it told me, "why don't you go and dig through your old bookshelves and see how infinitely more hip and self-referential your reading has become?"

This time, however, I was stumped. For what did I come across but that old favorite, that tried-and-true, that fantastic tale of everyone's youth: J.R.R. Tolkien's *The Lord of the Rings*. And suddenly the world around me faded and I forgot all the tribulations of Ac Pro and all those M's on my transcript. I, too, felt like I was a four-foot-tall hairy little brat running around lands with names like Gondor and Mordor trying to get rid of the persistant evil of a Ring that even the pawn shop wouldn't take. . . .

So try your luck and get your entries to the Gatehouse by 5:00 p.m. on Wednesday for a shot at a case of elven wine and a sack full of elven wafers.

(Note: this quiz also covers *The Hobbit* and *The Silmarillion*.)

1. Name the nine members of the Fellowship of the Ring.
  2. What was the name of Bilbo's amd Frodo's sword?
  3. What was Gollum's real name?
  4. What does the "J. R. R." in "J. R. R. Tolkien" stand for?
  5. Name the possessors of the three Elven rings as of the late Third Age.
  6. Who was the king of Rohan in the War of the Ring?
  7. How did Saruman die?
  8. Why did Gandalf leave the dwarves and Bilbo in *The Hobbit*?
  9. What is the password for the gates of Moria?
  10. What was the name of the land of Men that the gods sunk into the sea at the end of the second age? (English or Elven name counts)
  11. What are the common names of *There and Back Again* and *Translations from the Elvish*?
  12. Who ironically destroyed the One Ring?
  13. What was Aragorn's Bree nickname, and what was he called as king of Gondor?
  14. Who destroyed Isengard?
  15. Who is the king of the Valar?
  16. Who is his enemy, as well as Sauron's former master?
  17. Who made the Silmarils?
  18. Where do the Hobbits live? (In general)
  19. Which member of the Fellowship tried to take the Ring by force?
  20. Who killed Smaug?
- BONUS. Who finally betrayed the location of Gondolin to Morgoth?

Your attendance is hereby and henceforth required at the next meeting of the **Comic Book Club** for the "law & Order" meeting. Bring this summons to the Little Theatre at 6:30 on Wednesday, or you might be subject to a fine or imprisonment. Call Scott "The Judge" Borst at 243-7518 for a statement.

Become a Mall Rat with the **Comic Book Club**! Join us this Saturday, February 1st for a trip to Security Square Mall and Geppi's Comics. The van leaves at 1 p.m., in front of Levering Hall.

Howdee Ho!! Just what you have been waiting for: the first **Spring Fair Hoedown '92** informational meeting on Tuesday, February 11th at 7 p.m. in the AMR I Multipurpose Room. You've heard the rumors, so come hear the truth; see what Spring Fair is all about!

The **Welch Lecture Series** continues on Tuesday, February 4 at 7:30 p.m. in the Garrett Room. R. Robinson Baker, M.D. will speak on "A Surgeon's Perspective on Death and Dying." Dr. Baker is a Professor of Surgery and a Professor of Oncology.

This year Hopkins comemorates 21 years of undergraduate co-education. The Women's History Month Committee has begun planning events for March. If any groups are interested in sponsoring an event or working with the Committee to develop one, please contact Women's Studies, 300 Jenkins Hall before 2 p.m. on February 5.

The **Shriver Hall Concert Series** will present Maria Bachmann, violinist, accompanied by Jon Kliftonoff, pianist, on Saturday, February 8 at 8:30 p.m. Tickets are \$16 general, \$6 students. Call x7164 for more information.

Welcome back, **Choral Society**! if you're just bursting with song, new and returning members can join us at rehearsal on Tuesdays at 8 p.m. in the Great Hall. See ya!

Political Leadership in America: The Road to the '92 Elections Lecture by Jonathon Rothmann will be on Wednesday, February 5th in Shaffer Hall, Room 3 at 8 p.m. Refreshments will be served. Sponsored by the **Hopkins Jewish League**.

**Weekend Wonderflix** presents *Dead Again* tonight and tomorrow night. Starting times are 8 p.m. and 10:15 p.m. in Shriver.

*Sabrina* will be shown by **Reel World** on February 5 at 8 p.m. It will be in Shriver.

**Kung Fu** classes are offered at 7:30 every Thursday night at the Dance Room of the Athletic Center by the Kung-Fu Club. Newcomers, beginners, and experts, are always welcome. For more information, call Ferrick at 889-2631 or David at 235-2391.

# Campus Notes

Join the **International Community** for lunch. Every Wednesday in Conference Room A in Levering at noon you can meet with graduate students from other countries. Bring a lunch or buy your own. Call x5122 for more information.

The Johns Hopkins International Folk Dancers host International Folk Dancing every Sunday Night in the Great Hall of Levering Student Center on the campus of Johns Hopkins University. Line and couple dances from around the world are taught and led. Beginners are especially welcome. **NO PARTNERS NECESSARY!** Admission is \$1.00 (free for Hopkins Students). Teaching from 8-9 PM and request Dancing from 9-11 PM. Call 483-1923 for more information.

The Johns Hopkins Tutorial Project is seeking volunteers to tutor Baltimore City elementary schoolchildren. Tutoring takes place on Mondays and Wednesdays or Tuesdays and Thursdays from 4:30-6:00 PM. Orientation and training is provided. Please call 516-7673 before February 10 to register or for further information.

**Governor's Summer Internship Program.** Placements in offices of Maryland's Governor and his cabinet secretaries. June 1-August 7, 1992. \$1,200 stipend. Must be entering junior of senior year. Applications must be completed and submitted by Monday, February 17. get applications from Robert Seidel, IPS, Shriver Hall, or Richard Sanders, Academic Advising, Mergenthaler Hall.

The **Painting and Drawing Workshop** will be held from February 24 - April 27 on Mondays from 9:30 a.m. - 12:30 p.m. Fee is \$160. Instructor is Helen Glazer. Call 516-7875 for more information.

Interested in **Model United Nations** or the Princeton Conference on February 13-16? Call Kathy 889-1323 or Connie 667-4439 for details.

**INTERNATIONAL HOPPY HOUR!** come celebrate our global village with the Committee on Human Relations and Campus Diversity, international food, and international beer in the glass pav. today from 4:30-7:00 pm.

Come help the Hopkins Christian Fellowship kick off the second semester. (**Taste them again for the first time**) Hopkins' own Dave Scheerer will speak on *Running the Race*. Piles o' refreshments to follow. **Just Do It** (Because Life is Short)

Speak a foreign language? HRCD is compiling a list of translations of "The truth will set you free." If you can help us, please send your translation, along with your name, telephone number, and the language to the Dean of Students Office in Merryman Hall or c/o Kate Crowley, Gilman Box 0161. Thanks!

**92 Days** until Graduation! Watch for details about the Senior Class Party, sponsored by the Senior Class Gift Committee.

**Operation Dorm II** will be Feb. 18th-21st, Great Hall. Record the name of your freshman dorm with your pledge; the dorm with the highest percentage of patrons wins.

University of Maryland College Park Department of Dance is announcing the spring session of **Creative Dance Lab**. Call 405-7039 for more information.

Be on the lookout for posters advertising singing telegrams on Valentine's Day. When you want to send the very best—call the **Choral Society**.

Auditions will be held tonight, 7-10 p.m. in the Arellano Theater for **Witness Theater**, 5 student-written one-acts—become involved!

The CSA will celebrate the Year of the Monkey with a banquet on Saturday, February 8 at 6:30 in the Glass Pavilion. Dinner will be catered and entertainment will be provided. Tickets are \$10; call 235-0888, 467-2174, or 243-4531 for more information.

There will be a dance in the Glass Pavilion on February 8, 10 p.m.-2 a.m. Free with Hopkins ID, all others \$1. Sponsored by the CSA.

The **Children of the World Co-op**, a parent-run play school for children aged 1-4 has openings for the Spring Term. There are Mon./Wed. or Tue./Fri. programs available. Call 366-4425 for more information.

There will be an organizational meeting for all people interested in discussing the **Philosophy of Economics**. Please come to Levering, Conference Room B, on Thursday February 6 from 7-8:30 p.m.

**French Table:** Speak French at a friendly table with native speakers and francophile students. Look for sign in Levering dining hall, every Thursday 12-1 p.m. For information, call Claude at x7227.

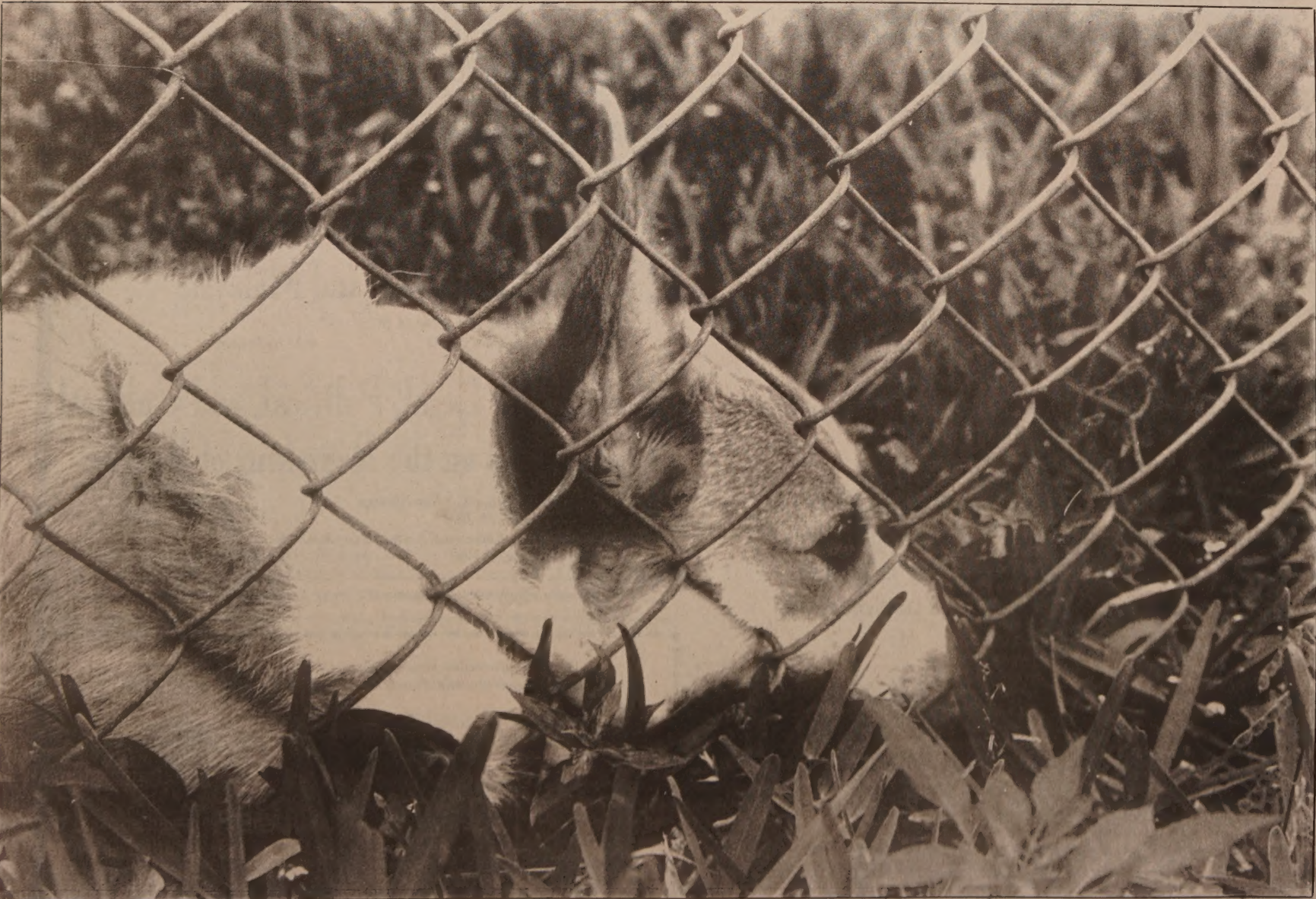
The Johns Hopkins International Folk Dancers will host their **Winter Open House** on Sunday, February 16 in the Great Hall of Levering. Recreational dances from around the world will be taught from 8-11 p.m. No partners or experience is necessary. Call 483-1923 for more information. Sponsored by the Office of Student Activities.

## News-Letter News-Line 516-NLNL

### BOOK SWAP

Starting Monday, February 3, there will be a permanent book swap sign—up display on the Student Council bulletin board, located outside of the Levering Cafeteria across from the Arellano Theater. There will be a sign—up sheet for both **sellers and buyers**. **Sellers** and buyers will leave their name, phone number, book title, and a price or bid. Anyone interested in buying or selling these books will contact the appropriate person and arrange to meet privately to complete the transaction, or to bargain on the price. By selling and buying in this manner, students are able to keep book prices low. Any questions, call 516-8203.

## exposure



by Rebecca Neal



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